

2014 Central High School Summer Reading Requirement

All students entering grades 9-12 will be required to read two books (three books if enrolled in Central Magnet) from a list of twelve choices. The choices selected represent a range of reading levels, a mix of genres, and demonstrated high interest for young adults. As you read either fiction or non-fiction, take notes using the appropriate graphic organizer. (Graphic organizers for fiction and non-fiction are attached, but may also be downloaded from the Bridgeport Central Web site: <http://www.bptcentral.org>)

You will be required to complete an in-class book talk the second week of school. The notes on the graphic organizers and your oral book talk will count as 10% of your first marking period grade.

Requirements: Read two (2) books (three if enrolled in Central Magnet). Take notes on the books you've read using the graphic organizers. Bring these notes to class, as well as this sheet with your parent/guardian signature, to use with the in-class book talk assessment.

Date Due: Week of September 2nd

Name: _____ Date: _____

2013-2014 English Teacher: _____

My son/daughter has successfully completed the summer reading requirement:

(signature)

(relationship)

2014 Book Choices (Available on reserve at local branch libraries):

Bock, Caroline. *Lie*

Carson, Ben. *Gifted Hands*

De La Pena, Matt. *The Living*

Erdich, Louise. *The Round House*

Gagnon, Michelle. *Don't Turn Around*

Martin, T. Michael. *The End Games*

O'Brien, Caragh M. *Birthmarked*

Quick, Matthew. *Boy21*

Sotomayor, Sonia. *My Beloved World*

St. John, Warren. *Outcasts United: The Story of a Refugee Soccer Team*

Vivian, Siobhan. *The List*

Wein, Elizabeth. *Code Name Verity*

NOTE: There are additional titles from previous reading lists that may be read by entering 9th grade students. These titles are on reserve at local branch libraries.

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Bock, Caroline. *Lies*. PB. Fiction From Kirkus Reviews: This effective, character-driven, episodic story examines the consequences of a hate crime on the teens involved in it. Bock focuses mainly on Skylar, a shy girl, and on her loyalty to her boyfriend, Jimmy, whom readers soon learn has beaten a Salvadoran immigrant to death. Skylar never doubts her love for Jimmy, but faces a difficult choice when it transpires that truth must come from her, or it will not come out at all.

Carson, Ben. *Gifted Hands*. Paperback. Zondervan. Non Fiction. From Amazon: Ben Carson, M.D. works medical miracles. Today, he's one of the most celebrated neurosurgeons in the world. In *Gifted Hands*, he tells of the inspiring odyssey from his childhood in inner-city Detroit to his position as director of pediatric surgery at Johns Hopkins at 33.

De La Pena, Matt. *The Living*. Hardcover. Fiction. Shy took the summer job to make some money. In a few months on a luxury cruise liner, he'll rake in the tips and be able to help his mom and sister out with the bills. But everything changes when the Big One hits. Shy's only weeks out at sea when an earthquake, more massive than ever before recorded, hits California, and his life is forever changed.

Erdich, Louise. *The Round House*. Paperback. Fiction. HarperCollins Publishers. 368 pages. National Book Award Winner. One Sunday in the spring of 1988, a woman living on a reservation in North Dakota is attacked. The details of the crime are slow to surface as Geraldine Coutts is traumatized and reluctant to relive or reveal what happened, either to the police or to her husband, Bazil, and thirteen-year-old son, Joe. In one day, Joe's life is irrevocably transformed.

Gagnon, Michelle. *Don't Turn Around*. Paperback. Fiction. Harper/HarperCollins. From Kirkus Reviews: Teenage hackers Noa and Peter band together for vengeance and discover an inconceivable conspiracy. When Noa wakes up in a hospital-like operating theater with no memory of how she got there, she doesn't take the doctors' lame explanation of how she got there and uses her smarts to escape.

Martin, T. Michael Martin. *The End Games*. Fiction. Balzer + Bay/HarperCollins . From Kirkus Reviews: Seventeen -year -old Michael tries to shepherd his autistic 5-year-old half-brother , Patrick, through a very real zombie apocalypse by pretending it's just a video game. Using the "rules" of the game delivered by the Game Master, video-game-loving Michael keeps the two of them safe as they avoid the Bellows (zombies who echo parts of words they hear in bellowing voices) until they encounter the Rapture, a religious cult at zombie-plagued ground zero that worships the living dead.

O'Brien, Caragh. *Birthmarked*. Roaring Brook. Dystopian Fiction. From Kirkus Reviews: A gated community on the banks of a dried-up Great Lake. A disfigured teen midwife. A baby quota. And, in grand dystopic tradition, the story of the moment the idyllic dream shatters and the ugly truth is revealed.

Quick, Matthew. *Boy21*. Little Brown. From Kirkus Reviews: In a town partially controlled by the Irish mob, a quiet friendship develops between two basketball players. Finley doesn't say much, and his basketball teammates fondly call him White Rabbit, both for his quiet demeanor and for being the only white player on his high school team. He is surprised but willing when his coach introduces him to Russ Washington and asks Finley to look after him. Russ, a nationally recognized athlete, is experiencing post-traumatic stress after the murder of his parents. The answers here are satisfying but never simple, and the setting, a working-class town where asking too many questions can have deadly consequences, is a bleak haunting foil to the boys' comfortable silence.

Sotomayor, Sonia. *My Beloved World*. Memoir. Knopf. From Kirkus Reviews: Graceful, authoritative memoir from the country's first Hispanic Supreme Court Justice. As a child in South Bronx public housing, Sotomayor was diagnosed with juvenile diabetes. Her Puerto Rican parents' struggles included a father's battle with alcoholism that would claim his life when Sotomayor was nine, leaving her mother, a former Women's Army Corps soldier turned nurse, to raise her.

St. John, Warren. *Outcasts United: The Story of a Refugee Soccer Team That Changed a Town*. Non-fiction. Delacorte. From Kirkus Reviews: An inspiring account of a young Jordanian immigrant who created Fugees, a soccer program for refugees from war-torn nations. Adapted from an adult book of the same title, St. John tells the story of how Luma Mufleh formed a soccer team composed of young refugees from all over the world, rescued by the U.N. High Commission for Refugees and living together in a crime-ridden settlement in suburban Atlanta.

Vivian, Siobhan. *The List*. Fiction. Scholastic. From Kirkus Reviews: Every year during homecoming week, a list is posted anonymously at Mount Washington High naming the prettiest and ugliest girls in each class. Abby, who finds it easier to get credit for her looks than hard work, and Danielle, whose swimmer's physique gets her labeled "ugly," are this year's freshman duo.

Wein, Elizabeth. *Code Name Verity*. Historical Fiction. Hyperion. From Kirkus Reviews: In a cell in Nazi-occupied France, a young woman writes. Like Scheherezade, to whom she is compared by the SS officer in charge of her case, she dribbles out information - "everything I can remember about the British War Effort" - in exchange for time and a reprieve from torture. Through the layers of story, characters (including the Nazis) spring to life. And as the epigraph makes clear, there is more to this tale than is immediately apparent.

2014 Summer Reading Requirement Notes- Fiction

Name: _____ Date: _____

Title of Book Read: _____

Author: _____

Summarize:

1. Who is the most important character in the story? Why do you think so?

Analyze Plot and Conflict:

1. A summary mentions only the most important points in the work. List some of the key events in the story:

Conflict can occur between two characters, between a character and nature, between a character and society, between a character and fate, or between a character and himself or herself.

2. What is the central, or most important, conflict in the story?

3. How does the main character react to the central conflict?

4. What happens in the climax of the plot? How do the fortunes of the main character change?
How is the conflict resolved?

Analyze the Main Idea and Message: The main idea of a work of fiction is the most important idea in it. It is the topic of the story, or what it is about. A story's message is its insight into life. The message is a statement of what the story means.

1. What is the story's implied message? What insights into life does the story offer?

Copy a passage from the book that made you think, or that you found funny, sad, or suspenseful. Include the page number where you found the quote. Explain why you selected the passage from the book. You will present a dramatic reading of the passage selected as part of your book talk the first week of school. (You may use a separate piece of paper).

Significance:

2014 Summer Reading Requirement Notes- Non-Fiction

Name: _____ Date: _____

Title of Book Read: _____

Author: _____

Understanding Author's Purpose and Audience:

- 1. What is the author's purpose for writing this book? For example did the author want to entertain, persuade, or inform? Who do you imagine is the intended audience for this book?

Analyze Author's Main Idea and Supporting Points:

- 2. A summary mentions only the most important points in the work. List some of the key details that provide support for the message, theme or main idea:

Make Real World Connections

- 3. How could you apply this information to your everyday life? Based on your experience does this information make sense? Why or why not? How does the author's experiences compare to your own?

Recognizing the Author's Values and Beliefs:

- 4. From the details in the book, what can you infer about the background of the writer? Does the author have any biases or use generalizations or stereotypes to support his or her main ideas?.

Copy a passage from the book that you felt was especially well written. It may be that the author's word choices or selection of details are help to convey a specific tone. Explain why you selected the passage from the book. You will present a dramatic reading of the passage selected as part of your book talk the first week of school. (You may use a separate piece of paper).

Significance:
