



BHC-MSS 0121  
Guide to the Connecticut Post Political Cartoons Collection  
By Meg Rinn  
January 2021

**Descriptive Summary**

**Creator:** Jim Breslan, Other semi-identified artists

**Title:** *Connecticut Post* Political Cartoons Collection

**Dates:** 1972-1980s

**Quantity:** 5 oversize boxes

**Abstract:** The *Connecticut Post* has its origins in two newspapers: the morning edition *Bridgeport Telegram* and the evening edition *Bridgeport Post*. Prior to extensive news on the television, a morning and evening paper were not uncommon in most major cities. The material within this collection reflects the political events on a local and national scale as featured in the *Post* during the 1970s and 1980s.

**Language:** English

**Repository:** Bridgeport History Center

**Administrative History:**

The *Connecticut Post* has its origins in two newspapers: the morning edition *Bridgeport Telegram* and the evening edition *Bridgeport Post*. Prior to extensive news on the television, a morning and evening paper was not uncommon in most major cities.

Over the years, the papers have changed ownership. In 2008 it was bought by the Hearst Corporation, which continues ownership to this day.

Coverage within the *Connecticut Post* includes national level news, Connecticut state news, and Fairfield County. There is often story overlap with papers such as the *New Haven Register* as well.

Unfortunately, giving biographical information on the artists featured in this collection is not possible at this time, as only surnames are given – with the exception of Jim Breslan, who is a Milford resident.

**Scope and Content note:**

Most work within the collection is undated, making it difficult to pin down the precise context that these pieces were created to address. Some national and state level elements are clearer, such as those relating to the gas crisis, end of the war in Vietnam, actions by then-Governor Ella Grasso. The rest are highly local issues that require an understanding of Fairfield County events and politics.

The works of Jim Breslan are the most prolific in the collection. However, all who are represented were used for national, state, and local level commentary.

**Arrangement Note:**

Series I focuses on Jim Breslan's work. Series II contains all other artists in the collection. Original order

was maintained, although it is unclear if there was any true order to the collection in the first place.

**Administrative information:**

**Provenance:** 1996.11, donation of Michael J. Daly of the *Connecticut Post*.

**Preferred Citation:**

*Connecticut Post* Political Cartoons Collection (BHC-MSS 0122) Bridgeport History Center, Bridgeport Public Library.

**Names and Subject Tracings**

*Personal names*

Breslan, Jim

*Corporate names*

Hearst Media Corporation

Connecticut Post

*Subject tracings*

Newspapers

Political cartoons

**Detailed box and folder listing**

Box 1

1. Jim Breslan, 1972-1980s
2. Jim Breslan, 1972-1980s
3. Jim Breslan, 1972-1980s
4. Jim Breslan, 1972-1980s

Box 2

1. Jim Breslan, 1972-1980s
2. Jim Breslan, 1972-1980s
3. Jim Breslan, 1972-1980s
4. Jim Breslan, 1972-1980s
5. Jim Breslan, 1972-1980s

Box 3

1. Jim Breslan, 1972-1980s
2. Jim Breslan, 1972-1980s
3. Jim Breslan, 1972-1980s
4. Jim Breslan, 1972-1980s

Box 4

1. Jim Breslan, 1972-1980s
2. Jim Breslan, 1972-1980s
3. Jim Breslan, 1972-1980s
4. Jim Breslan, 1972-1980s
5. Jim Breslan, 1972-1980s
6. Jim Breslan, 1972-1980s
7. Jim Breslan, 1972-1980s

Box 5

1. Clary, 1972-1980s
2. Churchill, 1972-1980s
3. Churchill, 1972-1980s
4. Others, 1972-1980s