



BHC-MSS 0021
Guide to the Records of the Warner Brothers Company
By Meghan Rinn
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Descriptive Summary

Creator: The Warner Brothers Company

Title: Records of the Warner Brothers Company

Dates: 1866-1975 [Bulk 1900-1960s]

Quantity: 475 boxes

Abstract: One of the biggest manufacturers in Bridgeport, the Warner Corset Company - later the Warner Brothers Company, then Warnaco - was a major part of the city's industrial history. Starting with Dr. Warner's Health Corsets the company expanded, manufacturing corsets and then bras and other undergarments such as girdles, later branded as slimwear. The company left Bridgeport in the 1970s. It remained in existence until 2013, when it was bought out by PVH. This archival collection documents the early history of the company into the 1970s through family papers, corporate documents, daily operations, garment construction information, and extensive advertising material, all donated by Warnaco.

Collection Number: BHC-MSS 0021

Language: English

Repository: Bridgeport History Center

Administrative History

The history of the Warner Corset Company is lengthy, with several books published about its history.

Founded by Lucian and Ira DeVer Warner in 1874, the company was a reaction to the health issues that the two siblings, who were also doctors, saw in their female patients due to corset wear. They developed a more flexible corset, with the boning material coming from ixtle – a plant native to Mexico. Once treated, the fibers became material called Coraline which allowed greater freedom of movement and lightened the pressure put upon the wearer's body versus other boning material. Called Dr. Warner's Health Corset, the business took off immediately, with the brothers moving manufacture from McGraw, New York, to Bridgeport, Connecticut in 1876. Demand required that the Bridgeport business be scaled up to larger factories multiple times in the early years. Likewise, the firm also began to manufacture accessories to go along with the corsets themselves.

The health corset, also called the Coraline corset, was later phased out by the company's development of rust proof steel boning, which began in 1894 - the same year that D.H. Warner (son of I. DeVer Warner) took over the company. This development, later the standard boning for all corsets, was a major coup in production design and development for the company, and the

advertising bears this out as well. As the 1900s began, the trend for extremely tight lacing was in vogue, meaning that the company was in the black and able to develop even more styles. This went on to include corsets that went down to and past the hip. Also at this time, the bra was being developed, and Warner was a part of that development as well.

Changing styles did see the company deal with particular challenges, especially with regards to 1920s fashion when flat chests were in vogue. While some products were developed, such as fashionable girdles, sometimes called “wraparounds,” the company mostly worked on developing and distributing in Europe, Mexico, and other regions. It wasn’t until the Great Depression that real trouble set in, as customer spending dropped off sharply.

It was, however, the 1930s that saw the development of elastic thread, called Lastex, which marked a major change in the production of undergarments. It allowed for more wear and tear of a garment, and with that came new marketing which proudly promoted the new material, its lightness, and its longevity.

The 1930s also saw the development of the Warner’s longest lasting contribution to the undergarment industry: the creation of cup sizing for bras which is still in use today. This was first developed in 1935 with A, B, C and D cups and has remained in use ever since.

During the 1940s, the bra truly replaced the corset as the women’s support garment of choice, and the company continued production. Post-war production meant high demand, and the company tried to keep up - especially with finding enough people to work. This meant the expansion of production plants all over the US. This expansion continued into the 1950s, especially with the creation of the Merry Widow line of garments. Meant to work with the in-vogue high waist fashions, the Merry Widow was a cinch, half bra, and garter belt - and promoted with the Lana Turner film of the same name.

Merry Widow was a massive success and one that endured. At the same time, the Warner Company was also developing something even more enduring: the creation of lycra (a collaboration with DuPont), still a common fabric today.

Also during this time, Warner began to acquire other companies and continued to grow into the 1960s. Slimwear was produced with the creation of lycra, and still business boomed. The company changed its name to Warnaco in 1968, and continued to do excellent business. It left Bridgeport in the 1970s, which is when Warner donated the collection to the Bridgeport History Center.

The mid 70s to 00s focused on conglomeration and licensing agreements for production of garments outside of the Warnaco brand itself, such as Speedo and Calvin Klein. Financially however, the company began to sag in the late 1990s, and bankruptcy was declared in 2001. This did not last for terribly long, as by 2003 Warnaco was back - although not with the full set of licensing agreements that it once had.

Warnaco was bought by PVH Corp (Phillips-Van Heusen Corporation) in 2013. Under the PVH banner, the Warners brand of undergarments for women continues to sell, but it is the only remaining element of the company.

Refer to *The Future Out of the Past: an illustrated history of the Warner Brothers Company on its 9th anniversary with the histories of the corporate family, C.F. Hathaway, Puritan Sportswear and Warner Packaging* for a more in depth history.

Scope and Content Note

Processing the material in 2019 revealed a greater depth of the collection's scope and contents. Personal material from the Warner family primarily revolves around D.H. Warner, rather than company founders Ira and Lucien. While useful for understanding the 1900s-1930s era of the company's founding family, those seeking exact information about Ira and Lucien will be disappointed.

Well represented, however, are the financial aspects of the Warner Brothers Company. Included are not only federal, state, and local taxes, but annual reports, employee payroll, and manufacturing information. These run from the 1920s to the 1970s, just before the collection was donated to the Bridgeport History Center. The ledger series also compliments this information.

Of course, the interest in Warner's often relates to their role in the development of the lingerie industry, starting with their 19th century corsets and moving into the 1970s. Early corsets are documented through the corset patent books, and the series that follows it, style books, provides manufacturing information about garments from the 1930s to the 1950s. This includes fabric, pattern numbers, and illustrations.

Advertisements make up the bulk of the collection, with material from the 1950s and 1960s representing about half of the boxes. It is a highly visual collection, with some memos and internal documents attached to proofs, garment designs, and other such pieces. It is unclear what the original order of the advertisements was, or if there was any at all, and so the arrangement of material had to be standardized according to decade. However, each decade consistently includes drawn sketches of garments (especially through the 1920s), photographs, and layouts for print advertising. Some decades include storyboards for TV ads, and pricelists that include the year's (or season's) garment lineup. Only the 1960s material features clearly delineated spring/summer and fall/winter lines. Fashion historians with a focus on undergarments will find useful material in this section.

At the current moment, the Bridgeport History Center is unable to view the films that are a part of this collection, and as such, cannot comment on their content.

Arrangement Note

This collection was originally arranged in the 1990s, and processed according to standards at the time with a simple inventory generated. Reviewing the contents with an eye towards contemporary (c. 2010s) standards was in the cards for some time, with the goal of improving both physical and intellectual control.

Starting in 2018, the first major group of records was reviewed and re-processed, building off of the original inventory. That inventory had no defined series, only approximate groupings of like material. The processing archivist first conducted an audit of the boxes, creating a folder level list for all initial 68 boxes. From there, series were created, and arrangement began in earnest, and starting towards the end of 2018 and continuing for most of 2019. Advertisements followed, which proved to be the most intense and lengthy phase of processing due to volume and low levels of intellectual control. Scrapbooks, films, and ledgers followed, although the condition of the ledgers dictates that access to them is presently restricted.

Series I, The personal papers of the Warner family combines information about personal and business life of the Warner family. Unfortunately there is minimal material from Ira DeVer Warner,

one of the founders of the Warner Brothers Company. What material does relate to him has been placed first.

The bulk of the material is from DeVer H. Warner and his wife Maude. D.H. Warner took control of the company after Ira, and within the series is extensive correspondence and expenses information. The same is also true for his wife Maude. Their material has been placed after Ira's due to both volume and D.H.'s importance in company history. Please be aware that D.H.'s correspondence is mostly personal, but may contain reference to business.

Eva, Ira F. and B.G. Warner were all trustees of D.H. Warner (meaning he controlled their finances). Their presence in the collection demonstrates how the family's wealth was managed and what was being bought at the time.

The estate papers at the near end of the series are small in volume and date from roughly the 1930s onward, and thus have been placed near the end of series I.

Material relating to the Warner Realty Company would normally be placed at the end of the entire collection, as it has nothing to do with the Warner Corset Company and instead represents another business venture of the Warners'. However, it was decided that this small volume of documentation would be placed at the end of series I instead because of processing rates and a desire to ensure that the material was accounted for.

Series II, Business activities of D.H. Warner, features account books that were originally mixed in with D.H. Warner's personal account books. They have been placed in their own series owing to the fact that it is likely researchers will wish to look at his specific notes. Additional ledgers may be found in ledgers series. It is unclear why some of these account books were placed with family papers when they were first reviewed and an inventory was generated versus left with other ledgers.

Series III, Annual and quarterly reports, shows the overall corporate activity of the company over time. Arranged chronologically, these reports also show how the format of the reports and the information they contained evolves over time to meet the needs of the business.

Series IV, Other corporate activities groups together the minimal other corporate activity documents that did not form other series. Like documents are placed with each other, and then arranged chronologically. There is also a small group of material about one of Warner's subsidiary brands, the Hathaway Company.

Series V, Taxes, contain federal, state, and local taxes, along with specific forms and additional data. Their order is then chronological.

Series VI, Payroll and employee documentation features payroll information that focuses mostly on the 1940s. This includes actual payroll books, accounts and stubs, tax information, and labor union agreements. Also present is information on unemployment insurance, first at the federal then at the state level. Arranged by like format, then chronological.

Series VII, Additional financial documentation, provides space for other financial information that does not fall into other series. It is arranged chronologically. Boxes 59-61 features large ledgers and journals that are housed by size.

Series VIII, Property and machinery, documents information about Warner's factories and the machines used for product. It is chronologically arranged. Boxes 63-67 contain oversized reports of property appraisals. They too are arranged chronologically.

Series IX, Corset patent books, contains some of the most frequently consulted material within the collection. Arranged chronologically, these books contain the patents for Warner corsets as they were filed, and offer insight into the development of corsets at the end of the 19th century. These corset patent books are fragile, and access may be restricted.

Series X, Style books and manufacturing information features a combination of notebooks and binders that relate to the manufacturing of undergarments by Warner from 1912 into the 1950s. Originally all of these books were deemed "style books", based on the way that numbers were assigned to patterns or products, depending on the book. The items have been kept together as a series, but specifics have been used to differentiate the different types of information recorded.

Boxes 73-74 contain what the first inventory called "style books." These contain product overviews for each garment including color, fabric, and product number.

The next group, in boxes 75-76, contains product or pattern numbers, date of manufacture, date something was dropped from manufacture, and general production information. Information about garment construction, including sketches and pasted in images of various pieces, are also in box 76. The final part of the series is similar to the previously described notebooks, but relates to specific lines of information. In particular, the corselet is well represented.

Series XI, Fire department, contains documentation of the company's on-site fire department. It is arranged chronologically.

Series XII, Public relations, is a small series, with many other PR materials held in the Sales, Marketing, and Advertisements series (due to the fact such PR communication is attached to items.) Material related to executives and PR is placed first, followed by correspondence, then press and publicity releases.

Series XIII, Photographs, features photographs of buildings and grounds, personnel, and corporate activities. These include the so-called "corset school" which instructed salespeople in how to sell and size corsets, and later the Warner's Training School from the 1940s to 1950s which served much the same purpose - and featured all women classes. Also included are photographs of fashion shows, which combine corporate activity and marketing.

Series XIV, Sales, Marketing, and Advertisements is the largest series, with subseries for the decades of the 1890s-1970s. Due to extreme volume, the folder listings for certain parts of the sub-series may be general. Most material is not processed on an item level. There is some overlap with the clippings and scrapbook series.

Save for the 1890s-1910s, which are grouped together due to a small volume of material, each decade has its own sub-series. These sub-series generally contain four general groups of materials: marketing documentation and ephemera, original advertisement photography, and layouts. Layouts are typically lettering elements, in-progress advertisement layouts, and proofs for typesetting and for the final advertisement. This arrangement roughly resembles the assembly process for creating the ads, beginning with original sketch ideas and ending with completed works.

The marketing documentation and ephemera are placed first at the start of each sub-series in order to both provide researchers overview of how material was approached for that decade, and to keep small items in appropriately sized manuscript boxes rather than mixed in with oversized material. In one or two instances, other corporate activity which was filed in with the advertisements, is included in this section as well. Whenever possible, original art and advertisement photography has also been placed into manuscript boxes, following the marketing documentation and ephemera.

Beginning in the 1930s onward, there has been an effort made to isolate specific lines of major garments, such as the Le Gant in the 1930s and the original A'lure alphabet size bras (the first to use cup sizes) also in the 1930s, the Merry Widow in the 1950s, and so on. This has been done in order to ease the job of researchers who are looking for a specific product line, and for archivists who must respond to reference questions for information on particular garments. Product lines are placed first, followed by more general original art and advertisement photography groupings.

Due to storage concerns, no oversize box is larger than 20 by 24 inches. Larger material has been placed into oversized drawers.

Specific notes for the sub-series are as follows.

Sub-series A, 1890s-1910s: The first box in the series is a manuscript sized box, and has been placed into chronological order, with original art and photographs placed at the end. Oversize material has been placed in the box after it, also in chronological order. Additional advertisements in the form of clippings can be viewed in the clippings and scrapbook series. Material located in the oversize drawer represents extremely large pieces.

Sub-series B, 1920s: This sub-series includes price lists and other ephemeral marketing material. The group of advertisement photographs represents various photos that were taken for use in ads in the form of a photoshoot, although they may or may not have been used. The second box of oversize material is entirely chronological, and contains several items that are labeled as "stand-up photo ad." These items are images mounted on cardboard and given little cardboard feet in the back to help prop them up. Such things would be placed on store shelves to help advertise the product.

Sub-series C, 1930s:

The 1930s is dominated by advertisement photographs for the highly successful LeGant garment, an extremely popular and well selling form of shapewear for Warner's. Less present, but highly important for the company, is the presence of material that relates to the introduction of the A'lure alphabet bra - the first bra to feature the now standard practice of alphabetical cup sizing.

There is some material presence about price lists and the soon out of fashion Redfern corsets that ended product in the 1930s

Sub-series D, 1940s

The first box in this series contains material that was already grouped by product type, such as bras and girdles, covering the late 1940s. The second box contains small advertisement photographs. Of particular note in this sub-series is the art for the spring and fall lines from 1948 to 1949, featuring a stylistic choice that sees the use of blue watercolor for shading. The rest of the material has been grouped by genre.

Sub-series E, 1950s

To begin, the 1950s features two boxes of original rolodex cards that list the names of stores that sold Warner garments. The cards only cover Oklahoma through Wyoming, and it is unclear if any additional cards existed in the collection. It is followed by three folders that represent an original binder of photographic materials, meant to serve as internal reference for the advertising department. Of particular note is a swatch book of sample garment material.

The 1950s features extensive packaging design, both in regards to the steps of packaging design (layouts, photographs etc.) and samples of the final boxes themselves. Garment lines include the Thanks Bra, the Good News line which features the strapless bra, the A'lure bra (the original line that introduced cup sizes), and the Merry Widow.

Original art and photographs help to compliment the more specific packaging design material. In several cases, the work of one artist has been made clear based on style, and thus grouped together. Unfortunately the commercial artists have left no signature on their pieces.

Sub-series F, 1960s

The sub-series for the 1960s is by far and away the most complicated sub-series in the entire collection. This is due to volume, and how the material was initially processed. Many large pieces of art, layouts, etc., contain correspondence on thin paper that was originally attached to the large item in question, and thus cannot be separated due to the principle of original order. However, this is complicated by the fact that many items from different lines, garment types, and aspects of development were placed in the same box in the 1990s, making it at times difficult to determine like material. It is entirely possible that material in original art or in layouts has a finalized version within the more organized garment lines that come earlier in the sub-series.

The sub-series begins with marketing information, correspondence, and price lists, representing an overview of activity in the 1960s. Note that often times price list proofs are within various garment lines later in the sub-series. The price lists present here were already isolated by a previous archivist, and it is unclear if these price lists arrived in such a state or through earlier processing. Also in this part of the sub-series are sales presentations, both in the form of overhead transparencies *and* large posters (stored in oversized drawers.) These presentations, some of which relate to Warner's men's lines, are the only such documents in the collection.

This part of the sub-series is followed by the marketing and sales information related to *lycra*, which Warner's helped develop along with DuPont. It is the only existing documentation of the company's innovation with regards to new fabrics.

Specific garment lines follow the Lycra information. In the early 1960s, the Warner's garment lines had few new additions from the late 1950s. It is not until the mid- 1960s that there is an upswing of new garments. Likewise, much of the marketing for various garment collections (the typical spring/summer and fall/winter lines, along with special ones released at various points in the year) comes from that same time period. Additional promotional materials, mostly intended for sales people/wholesalers rather than the consumer, follow the garment collections and also cover the same time period.

Much of the original art, photography, and layouts contain explicit dates until about 1966. At that point, the exact dating falls off, and so best guesses about when material dates from have been made. These guesses are often based on the garment(s) being advertised and the styling of the model (when applicable). True uncertainties have been designated simply "c. 1960s."

Sub-series G, 1970s

The 1970s sub-series is smaller compared to the 1960s, but the arrangement holds some similarity. General marketing documents have been placed first, and they are followed by advertisement layouts and proofs for specific undergarments. Most of these advertisements come from 1973 and 1974. The garments are arranged alphabetically by name of the product.

There is little original art for the 1970s, reflecting a shift to using photography for advertisement. As such, the advertisement photographs follow, and are rounded out by more general layouts for advertisements as they appeared in print. There is also a set of commercial storyboard layouts, which are labeled "TV slides" by Warner.

Series XV, Clippings and Scrapbooks

Due to the fact that many of the scrapbooks *contain* clippings, the scrapbooks and clippings have been paired together. Scrapbooks and clippings that have been assembled by a clear department have been placed first, with several scrapbooks from the sales force documenting the 1920s to the 1940s. Some of these scrapbooks contain correspondence.

Three large scrapbooks of publicity clippings follow.

The advertisement department scrapbooks represent the work of the advertising department to collect completed ads as they appeared in print. It is unclear if these scrapbooks were placed with the other advertisements in the previous series or stored with the other scrapbooks. Due to that uncertainty, they have been placed here. These pages were originally placed into 16 x 20 x 5 inch invoice books whose pages were sewn into the binding. The paper of these invoice books is extremely brittle, and the pages were removed from their binding because the binding was in poor condition and contributing to the further deterioration of the material.

The rest of the clippings are general clippings, some advertisements, some newspaper articles, mostly a mix, covering from the 1870s to the 1960s. One manuscript box contains individual advertisement clippings that were arranged in the 1990s.

While most material is bound in actual scrapbooks, the material from 1907 to 1929, which are primarily pasted advertisements onto pages, are extremely fragile and on very brittle paper that is prone to shattering. It is likely that many of these clippings came from scrapbooks and are in some sort of original order. Due to various factors, including storage and recovery of shattered pieces, the items have been broken into small groups to maintain the potential original order, then placed onto acid free buffer board. The pages, once on buffer board, have been wrapped in acid free tissue paper and then placed into boxes. It is expected that this will be a temporary measure and that appropriately sized folders will be used one day. Researchers must consult the archivist to be granted access to these clippings.

The very last box in the series has 30 folders of loose scrapbook pages, but it is unclear if they were all from the same scrapbook, from different scrapbooks, or how they came to be or be arranged. If there was information from this when the material was processed in the 1990s, it is currently unavailable.

Series XVI, Audio Visual Material

The material present in this series is documented at an item level and contains sound recordings and films, much of which is undated but likely from the 1950s-1960s. The Bridgeport History

Center does not have the playback equipment for the material, and thus cannot provide access at this time. Much of the film is from the 1950s, and includes information for sales people, commercials, and consumer information. Two films have been converted to DVD. Several of the films are currently missing.

Series XVII, Ledgers

Ledgers are documented at an item level, as they were not inventoried as a part of the 1990s processing. These ledgers vary from additional personal ledgers of the Warner family to cash books for daily operations to specialized ledgers for construction projects. They also include additional payroll information, tax information, and a large general selection of financial information as well.

The ledgers have not been incorporated into the initial corporate records, but instead are sectioned off into their own series. It was unclear to the archivists working in 2019 if the ledgers were included as a part of the initial Warner accession in the 1970s, or if they were transferred at some later date to the Bridgeport History Center. Likewise, it is probable that these ledgers were stored in separate areas away from other documents present in this collection. In an attempt to acknowledge these uncertainties, the ledgers have been placed into their own series. Their arrangement mirrors the structure of series I as close as possible.

There are ledgers that do not identify what corporate activities they document nor do they make it clear if there is a specific department it relates to, whereas there are others that do. These unclear ledgers have been marked as "general."

When possible, ledgers that clearly relate to each other (determined by similar markings on the cover of spine) have been kept together. Ledgers are roughly grouped together by decade with any specified ledgers (accounts payable, cashbook, etc.) placed first and the more general ones following.

Many of the ledgers are in poor condition due to red rot and quite a few are over 20 by 24 inches. Researchers wishing to use the ledgers are encouraged to contact the Bridgeport History Center staff, as there may be restrictions placed on volumes due to their condition. Likewise, the ledgers that relate to Social Security withholdings are restricted out of privacy and identity theft concerns.

Series XVIII, Outliers

A very small amount of material in the collection defied placement in any of the other series in the collection. They are accounted for in this final series.

Provenance

Donation from Warnaco received in 1978.

Restrictions

Corset patent books must be requested in advance and require an archivist to assist in retrieval. Audio/visual material cannot be played back at this time and is thus restricted.

Clippings, depending on which they are, may be subject to restriction due to their highly fragile nature.

The ledger series is entirely restricted, barring specific reasoning for access. This is particularly true for the social security information contained within those ledgers, due to concerns of identity fraud. This particular restriction is in place until 2119.

Name and Subject Tracings

Personal Names

Warner, I. DeVer (Ira DeVer), 1840-1913

Corporate names

Warner Brother's Company

Warner Corset Co.

Subject tracings

Bridgeport, Conn.

Advertising--Underwear

Corset industry

Corsets--Patterns

Underwear industry--Wages

Women's underwear

Administrative Information

Preferred citation

Records of Warner Corset Company, (BHC-MSS 0021), Bridgeport History Center, Bridgeport Public Library.

Series I, The personal papers of the Warner family

Box 1

1. "Clothing" by Ira De Ver Warner MD [Photocopy of article written by Warner]
2. Dr. Ira DeVere Warner, First Presbyterian Church address, October 30, 1904
3. Will, Ira Dever Warner, February 12, 1913
4. Memorial book of Ira DeVer Warner, from the Bridgeport Hydraulic Co., 1913
5. Memorial book of Ira DeVer Warner from the Bridgeport Gas and Light Co., 1913
6. Memorial book of Ira DeVer Warner from Bridgeport Hospital , 1913
7. Memorial resolution re: Ira DeVer Warner from the Brooklawn Country Club, 1913
8. Memorial book of Ira DeVer Warner from Corset Manufacturers of America, 1913
9. Memorial book of Ira DeVer Warner from First Presbyterian Church, 1913

Box 2

1. D.H. Warner personal account book, 1914-1915
2. D.H. Warner personal account book, 1917
3. D.H. Warner personal account book, 1918
4. D.H. Warner personal account book, 1919
5. D.H. Warner personal account book, 1920

Box 3

1. D.H. Warner personal account book, 1921
2. D.H. Warner personal account book, 1922-1923
3. D.H. Warner personal account book, 1924
4. D.H. Warner personal account book, 1925-1926

Box 4

1. D.H. Warner personal accounts home and expenses, 1928
2. D.H. Warner personal account book, 1930

3. D.H. Warner personal ledger, 1922-1933

Box 5

1. D.H. Warner personal stocks and finances, 1921-1930
2. D.H. Warner automobile expenses, 1924-1930
3. Land deeds to D.H. Warner, 1917-1919
4. Deeds, 1920s
5. Yacht & farm inventory, correspondence, 1920s
6. Exhibits used in trial, returned from Superior Court, 1943
7. Other papers, undated
8. D.H. Warner's money holder, undated

Box 6

1. D.H. Warner Correspondence, F-R, 1901
2. D.H. Warner Correspondence, A, B, 1902
3. D.H. Warner Correspondence, C, D, E, 1902
4. D.H. Warner Correspondence, F, G, H, 1902
5. D.H. Warner Correspondence, J-O, 1902
6. D.H. Warner Correspondence, P-T, 1902
7. D.H. Warner Correspondence, U-Y, 1902
8. D.H. Warner Correspondence, B-M, 1903
9. D.H. Warner Correspondence, N-Y, 1903
10. D.H. Warner Correspondence, A-J, 1904
11. D.H. Warner Correspondence, P-W, 1904
12. D.H. Warner Correspondence, B-M, 1905
13. D.H. Warner Correspondence, P, 1905
14. D.H. Warner Correspondence, S-W, 1905

Box 7

1. D.H. Warner Correspondence, A-H, 1906
2. D.H. Warner Correspondence, M-Q, 1906
3. D.H. Warner Correspondence, S-Z, 1906
4. D.H. Warner Correspondence, A-D, 1907
5. D.H. Warner Correspondence, E-H, 1907
6. D.H. Warner Correspondence, J-L, 1907
7. D.H. Warner Correspondence, M-P, 1907
8. D.H. Warner Correspondence, P, 1907
9. D.H. Warner Correspondence, A-Q, 1907
10. D.H. Warner Correspondence, A-Z, 1907
11. D.H. Warner Correspondence, D-O, 1908

Box 8

1. D.H. Warner Correspondence, A-C, 1909
2. D.H. Warner Correspondence, D-G, 1909
3. D.H. Warner Correspondence, H-L, 1909
4. D.H. Warner Correspondence, M-T, 1909
5. D.H. Warner Correspondence, W-Y, 1909
6. D.H. Warner Correspondence, A, 1910
7. D.H. Warner Correspondence, B, 1 of 2, 1910

8. D.H. Warner Correspondence, B, 2 of 2, 1910
9. D.H. Warner Correspondence, C, 1910

Box 9

1. D.H. Warner Correspondence, D-F, 1910
2. D.H. Warner Correspondence, G-I, 1910
3. D.H. Warner Correspondence, J-L, 1910
4. D.H. Warner Correspondence, M, 1910
5. D.H. Warner Correspondence, N-O, 1910
6. D.H. Warner Correspondence, P-R, 1910
7. D.H. Warner Correspondence, S, 1 of 2, 1910
8. D.H. Warner Correspondence, S, 2 of 2, 1910
9. D.H. Warner Correspondence, T, 1910
10. D.H. Warner Correspondence, U-Y, 1910

Box 10

1. D.H. Warner Correspondence, A, 1911
2. D.H. Warner Correspondence, B, 1911
3. D.H. Warner Correspondence, C, 1911
4. D.H. Warner Correspondence, D-F, 1911
5. D.H. Warner Correspondence, G, 1911
6. D.H. Warner Correspondence, H, 1911
7. D.H. Warner Correspondence, J-K, 1911
8. D.H. Warner Correspondence, L, 1911

Box 11

1. D.H. Warner Correspondence, M, 1911
2. D.H. Warner Correspondence, N, 1911
3. D.H. Warner Correspondence, P, 1911
4. D.H. Warner Correspondence, R, 1911
5. D.H. Warner Correspondence, S, 1911
6. D.H. Warner Correspondence, T, 1911
7. D.H. Warner Correspondence, U, 1911
8. D.H. Warner Correspondence, W-Z, 1911

Box 12

1. D.H. Warner, bills and receipts, Locomobile Company of America, 1904
2. D.H. Warner, bills and receipts, A, 1904
3. D.H. Warner, bills and receipts, B-C, 1904
4. D.H. Warner, bills and receipts, D-E, 1904
5. D.H. Warner, bills and receipts, F-H, 1904
6. D.H. Warner, bills and receipts, I-M, 1904
7. D.H. Warner, bills and receipts, N-R, 1904
8. D.H. Warner, bills and receipts, S, 1904
9. D.H. Warner, bills and receipts, T-Y, 1904
10. D.H. Warner, bills and receipts, Locomobile Company of America, 1905
11. D.H. Warner, bills and receipts, A-D, 1905
12. D.H. Warner, bills and receipts, G-H, 1905
13. D.H. Warner, bills and receipts, K-M
14. D.H. Warner, bills and receipts, N-R, 1905

15. D.H. Warner, bills and receipts, S, 1905
16. D.H. Warner, bills and receipts, T-Y, 1905

Box 13

1. D.H. Warner, bills and receipts, Locomobile Company of America, 1906
2. D.H. Warner, bills and receipts, A, 1906
3. D.H. Warner, bills and receipts, B, 1906
4. D.H. Warner, bills and receipts, C-D, 1906
5. D.H. Warner, bills and receipts, E-G, 1906
6. D.H. Warner, bills and receipts, H-K, 1906
7. D.H. Warner, bills and receipts, L-P, 1906
8. D.H. Warner, bills and receipts, R, 1906
9. D.H. Warner, bills and receipts, Locomobile Company of America, 1907
10. D.H. Warner, bills and receipts, A, 1907
11. D.H. Warner, bills and receipts, B, 1907
12. D.H. Warner, bills and receipts, C-E, 1907
13. D.H. Warner, bills and receipts, F-G, 1907
14. D.H. Warner, bills and receipts, H-I, 1907
15. D.H. Warner, bills and receipts, J-M, 1907
16. D.H. Warner, bills and receipts, N-R, 1907
17. D.H. Warner, bills and receipts, S, 1907
18. D.H. Warner, bills and receipts, T-Y, 1907

Box 14

1. D.H. Warner, bills and receipts, Locomobile Company of America, 1908
2. D.H. Warner, bills and receipts, A, 1908
3. D.H. Warner, bills and receipts, B, 1908
4. D.H. Warner, bills and receipts, C-E, 1908
5. D.H. Warner, bills and receipts, F-H, 1908
6. D.H. Warner, bills and receipts, I-M, 1908
7. D.H. Warner, bills and receipts, N-R, 1908
8. D.H. Warner, bills and receipts, S, 1908
9. D.H. Warner, bills and receipts, T-Y, 1908
10. D.H. Warner, bills and receipts, Locomobile Company of America, 1909
11. D.H. Warner, bills and receipts, A, 1909
12. D.H. Warner, bills and receipts, B, 1909
13. D.H. Warner, bills and receipts, C-F, 1909
14. D.H. Warner, bills and receipts, G-I, 1909
15. D.H. Warner, bills and receipts, J-N, 1909
16. D.H. Warner, bills and receipts, O-R, 1909
17. D.H. Warner, bills and receipts, S, 1909
18. D.H. Warner, bills and receipts, T-Y, 1909

Box 15

1. D.H. Warner, bills and receipts, A, 1910
2. D.H. Warner, bills and receipts, B, 1910
3. D.H. Warner, bills and receipts, C, 1910
4. D.H. Warner, bills and receipts, D-E, 1910
5. D.H. Warner, bills and receipts, F-G, 1910

6. D.H. Warner, bills and receipts, H, 1910
7. D.H. Warner, bills and receipts, J-L, 1910
8. D.H. Warner, bills and receipts, M-O, 1910
9. D.H. Warner, bills and receipts, P, R 1910
10. D.H. Warner, bills and receipts, S, 1910
11. D.H. Warner, bills and receipts, T,-, 1910

Box 16

1. D.H. Warner, bills and receipts, A-B, 1911
2. D.H. Warner, bills and receipts, C-E, 1911
3. D.H. Warner, bills and receipts, F-G, 1911
4. D.H. Warner, bills and receipts, H-K, 1911
5. D.H. Warner, bills and receipts, L, 1911
6. D.H. Warner, bills and receipts, M-R, 1911
7. D.H. Warner, bills and receipts, S, 1911
8. D.H. Warner, bills and receipts, T-Y, 1911

Boxes 474 and 475 (rolls 1 and 2) – D.H. Warner, blueprints for Greenfield Hill House, 1917

Box 17

1. Maude C. Warner, papers, 1920s
2. Maude C. Warner, covering import and European trip, 1928
3. Maude C. Warner, Fairfield Garden Club, 1922-1927
4. Maude C. Warner, invitations
5. Maude C. Warner's charitable papers, 1917-1919
6. Maude C. Warner's charitable papers, 1917-1919
7. Maude C. Warner's charitable papers, 1920-1929
8. Maude C. Warner's charitable papers, 1920-1929
9. Maude C. Warner's charitable papers, 1920-1929

Box 18

1. Maude C. Warner, statements, 1917-1922
2. Maude C. Warner, statements, 1923-1930
3. Maude C. Warner, charity donations, 1915-1916
4. Maude C. Warner, expenses, 1918-1921
5. Maude C. Warner, expenses, indexed, 1925-1931
6. Maude C. Warner, trial balance, 1930s

Box 19, Maude C. Warner, Bank statements and checks, 1910s-1930s

Box 20, Maude C. Warner, Bank statements and checks, 1910s-1930s

Box 21, Maude C. Warner, Bank statements and checks, 1910s-1930s

Box 22

1. Maude C. Warner, financial papers, 1921-1926
2. Maude C. Warner, financial papers, 1930
3. Maude C. Warner, estate statements and canceled checks, 1931
4. Maude C. Warner, estate papers, 1930s

5. Maude C. Warner, estate papers, 1930s

Box 23

1. Maude C. Warner, estate papers, 1930s
2. Maude C. Warner, estate papers, 1930s
3. Correspondence regarding Maude C. Warner and estate, 1930s
4. Correspondence regarding Maude C. Warner and estate, 1930s
5. Papers regarding Mrs. H.T. Cady's holdings, 1921-1929
6. Trust statements and account book for Eva F. Warner, 1913-
7. Trust statements for Eva F. Warner, 1918-1927

Box 24

1. Trust statements for Eva F. Warner, 1927-1931
2. Dever H. Warner, Trustee for Eva F. Warner, Letters and bills, A-C, 1914-1934
3. Dever H. Warner, Trustee for Eva F. Warner, Letters and bills, D-H, 1914-1934
4. Dever H. Warner, Trustee for Eva F. Warner, Letters and bills, M, 1914-1934
5. Dever H. Warner, Trustee for Eva F. Warner, Letters and bills, Marsh, Stoddard, and Day, 1915-1934
6. Dever H. Warner, Trustee for Eva F. Warner, Letters and bills, N-Z, 1914-1934
7. Eva F. Warner Trustee papers, 1915-1933
8. Eva F. Warner Trustee papers, 1915-1933

Box 25

1. Bank checks for Eva F. Warner, 1914-1925
2. Trust statements for Ira F. Warner, 1919
3. Trust statements for Ira F. Warner, 1919-1931
4. Dever H. Warner, Trustee for Ira F. Warner, Letters and bills, B-C
5. Dever H. Warner, Trustee for Ira F. Warner, Letters and bills, D
6. Dever H. Warner, Trustee for Ira F. Warner, Letters and bills, E-L
7. Dever H. Warner, Trustee for Ira F. Warner, Letters and bills, Marsh, Stoddard, and Day, 1 of 2
8. Dever H. Warner, Trustee for Ira F. Warner, Letters and bills, Marsh, Stoddard and Day, 2 of 2

Box 26

1. Dever H. Warner, Trustee for Ira F. Warner, Letters and bills, M-R
2. Dever H. Warner, Trustee for Ira F. Warner, Letters and bills, S
3. Dever H. Warner, Trustee for Ira F. Warner, Letters and bills, T-Z
4. Trustee papers for Ira F. Warner
5. Probate papers for Ira F. Warner, 1921-1923
6. Probate papers for Ira F. Warner, 1920-1929
7. Ira F. Warner bank checks, 1910-1931

Box 471

1. Rubber stamp, "Paid___ DeVere H. Warner for Ira Follett Warner"
2. Rubber stamp, PAID for voucher no.____

Box 472

1. Rubber stamp, "Pay to The Bridgeport Trust Co. Bridgeport, Conn. DeVere H. Warner Trustee for

Ira Follette Warner"

Box 27

1. B.G. Warner, personal expenses, 1919
2. B.G. Warner, personal expenses, 1920-1926
3. B.G. Warner, personal expenses, 1920-1922
4. B.G. Warner, personal expenses, 1922-1927
5. B.G. Warner, personal expenses, 1924-1925

Box 28

1. B.G. Warner, personal expenses, 1920-1930
2. B.G. Warner, personal expenses, 1931-1943
3. Bradford Warner trust documents , 1917
4. Lucien C. Warner's estate papers, 1912-1934
5. Lucien C. Warner's estate papers, 1932-1933
6. Karen Osborne Warner's estate papers, 1934
7. Karen Osborne Warner's estate papers, 1934
8. Karen Osborne Warner's estate papers, 1934
9. Karen Osborne Warner's estate papers, 1934
10. Karen Osborne Warner's estate papers, 5th avenue bank receipts, 1935
11. Karen Osborne Warner's estate papers, 1935, 1938, and undated

Box 29

1. Warner Realty Company, board minutes
2. Warner Realty Company, journal, 1927-1940
3. Warner Realty Company, cash book, 1927-1940
4. Warner Realty Company, ledger, 1927-1940

Box 30

1. Warner Realty Company, contracts and mortgages, 1927-1940
2. Warner Realty Company, stubs and blank checks, 1927-1940
3. Warner Realty Company, stocks, 1927-1940
4. City of Bridgeport Tax Data for Warner Realty Co., 1913-

Series II, Business activities of D.H. Warner

Box 31

1. D.H. Warner, general records, 1899-1916
2. D.H. Warner, general records, 1908-1911
3. D.H. Warner, general records, 1911-1915
4. D.H. Warner, general records, 1916-1926
5. D.H. Warner, records, accessories department, 1899-1914
6. D.H. Warner, records, 1914-1921

Box 32

1. D.H. Warner, records, corset department, 1899-1912
2. D.H. Warner, records, corset department, 1922-1929
3. D.H. Warner, records, dress stay and shirt waist department, 1899-1901
4. D.H. Warner, records, engineering department, 1910-1911

5. D.H. Warner, records, engineering department, 1912-1920
6. D.H. Warner, records, engineering department, 1922-1924

Box 33

1. D.H. Warner, records, 1910-1922
2. D.H. Warner, records, executive, 1922-1925
3. D.H. Warner, records, metal department, 1899-1916
4. D.H. Warner, records, metal department, 1916-1926
5. D.H. Warner, records, machine department and printing department, 1904-1909
6. D.H. Warner, records, Redfern, 1917-1919

Box 34

1. D.H. Warner, records, Redfern, 1919-1921
2. D.H. Warner, records, Redfern, 1921-1923
3. D.H. Warner, records, Redfern, 1923-1926
4. D.H. Warner, records, Redfern, 1914-1926

Series III, Annual and quarterly reports

Box 35

1. New York branch statement, 1916-1919
2. Annual report, 1916
3. Annual report, 1917
4. Semi-Annual report, 1917
5. Annual report, 1918
6. Annual statement, 1918
7. Annual report, 1919
8. Annual reports, 1919-1920
9. Semi-Annual report, 1921
10. Annual report, 1921-1922
11. Annual report, 1922
12. Annual report, 1927

Box 36

1. Annual report, 1960-1963
2. Annual report, 1964-1966
3. Annual report, 1967-1969
4. Annual report, 1970-1974
5. Annual report, 1978
6. Annual report, 1978

Box 37

1. Annual report, 1978
2. Annual report, 1978
3. Quarterly and annual reports, 1966-1967
4. Quarterly and annual reports, 1968-1969
5. Quarterly and annual reports, 1970-1971
6. Quarterly and annual reports, 1972-1974

Series IV, Other corporate activities

Box 38

1. Ira D. Warner's account book, sales, 1879-1899
2. Warner Brothers memoranda from D.H. Warner, 1924-1933
3. Correspondence, 1891-1899
4. Correspondence, 1900-1907
5. Correspondence, 1907-undated
6. Correspondence, 1924-1970
7. John Field, canceled checks, 1913

Box 39

1. John Field, canceled checks, 1914
2. John Field, canceled checks, 1914
3. John Field, correspondence, 1944-1945
4. Herbener Contracts, 1938-1946
5. Herbener Contracts, 1938-1946
6. Herbener Contracts, 1938-1946

Box 40

1. Herbener Contracts, 1938-1946
2. Herbener Contracts, 1938-1946
3. AMA Seminar for Art Reeve, 1959
4. AMA Seminar for Arthur Pearce, 1959
5. AMA Seminar for Mary Finneran, 1967

Box 41

1. Reports by John W. Field, 1964-1969
2. Old Guard news about Lucien Warner, May 1955
3. Lucien Warner biographical sketch by Ethan Colton
4. History of the Hathaway Company, 1837-1963 (includes history of the Hathaway Shirt)
5. Letter sent to retailers to encourage purchase of Hathaway goods, August 1, 1853
6. Photographs, Hathaway offices and factory, 1910
7. Clippings and photograph of Hathaway Strike in Waterville, Maine, April 1937
8. Photographs of picket line strike, possibly Hathaway, April 1937
9. Sales talk number 1, Outline of first sales talk to retail stores, 1952
10. Clippings celebrating the Hathaway 125th anniversary, 1958
11. New Revised Edition, C.F. Hathaway's Handy Dictionary of Shirts and Shirtings, undated
12. Hathaway tag design, undated

Series V, Taxes

Box 42

1. Tax returns, 1920s
2. Tax returns prior to 1922
3. Tax returns prior to 1922
4. Tax returns prior to 1922
5. Tax returns prior to 1922
6. Tax returns prior to 1922

Box 43

1. Federal taxes, 1919-1921
2. Federal taxes, 1919-1921
3. Federal taxes, 1919-1921
4. Federal taxes, 1919-1921
5. Federal taxes, 1919-1921

Box 44

1. Federal tax returns, 1938
2. Federal tax returns, 1939
3. Federal tax returns, 1940
4. Federal tax returns, 1941
5. Federal tax returns, 1942 1 of 2

Box 45

1. Federal tax returns, 1942 2 of 2
2. Federal tax returns, 1942
3. Federal tax returns, 1943 1 of 2
4. Federal tax returns, 1943 2 of 2
5. Federal tax returns, 1944 1 of 2
6. Federal tax returns, 1944 2 of 2
7. Federal tax returns, 1945

Box 46

1. Additional federal tax data, 1943
2. Additional federal Tax data, 1943
3. Additional federal tax data, 1945
4. Additional federal tax data, 1945
5. Income withholding tax, 1943-1945
6. State tax returns, 1929-1930
7. State and Canada tax returns, 1933 1 of 2

Box 47

1. State and Canada tax returns, 1933 1 of 2
2. State and city tax returns, 1938
3. State and city tax returns, 1939
4. State and city tax returns, 1940
5. State and city tax returns, 1941
6. State and city tax returns, 1942

Box 48

1. State and city tax returns, 1943
2. State and city tax returns, 1944
3. State and city tax returns, 1945
4. Affiliated corporations questionnaire from IRS, 1918-1921
5. Income tax data, 1920s
6. Income tax data, 1920s
7. Tax claims, 1928

Box 49

1. Tax data 1936-1939
2. Tax data, 1940
3. City of Bridgeport taxes, 1927
4. City of Bridgeport taxes, 1928
5. City of Bridgeport taxes, 1929
6. City of Bridgeport taxes, 1930
7. City of Bridgeport taxes, 1931
8. City of Bridgeport taxes, 1932
9. City of Bridgeport taxes, 1933

Box 50

1. City of Bridgeport taxes, 1934
2. City of Bridgeport taxes, 1935
3. City of Bridgeport taxes, 1936
4. City of Bridgeport taxes, 1937
5. City of Bridgeport taxes, 1938-1939
6. City of Bridgeport taxes, 1940
7. City of Bridgeport taxes, 1941
8. City of Bridgeport taxes, 1942
9. City of Bridgeport taxes, 1943
10. City of Bridgeport taxes, 1944
11. City of Bridgeport taxes, 1945

Box 51

1. Inventory and machinery valuations for City of Bridgeport taxes, 1926
2. Inventory and machinery valuations for City of Bridgeport taxes, 1926
3. Federal forms 1099 and 1906, 1922-1953
4. Federal forms 1099 and 1906, 1922-1953
5. Federal forms 1099 and 1906, 1922-1953
6. Federal forms 1099 and 1906, 1922-1953

Box 52

1. Federal forms 1099 and 1906, 1922-1953
2. Federal form 1097, divided ends paid over \$500, 1923-1927
3. New York State forms 105 and 106, 194-1945
4. New York State forms 105 and 106, 1946-1950
5. New York State forms 105 and 106, 1951-1952
6. State of Georgia forms 566 and 567, 1945-1953

Series VI, Payroll and employee documentation

Box 53

1. Payroll, 1891-1910
2. Payroll, 1899-1905
3. Office payroll, 1905-1907
4. Office payroll, 1936-1943
5. Office payroll, 1943-1944
6. Office payroll bond cards and balance sheet, 1943

Box 54

1. Office payroll bond cards and balance sheet, 1943
2. Office payroll ledger cards, 1941
3. Office payroll ledger cards, 1941
4. Payroll, 1942
5. Office payroll ledger cards, 1942
6. Office payroll ledger cards, 1942
7. Office payroll ledger cards, 1942
8. Office payroll, overtime, 1943 and 1945

Box 55

1. Office payroll, overtime, 1945
2. Employee tax statements, 1937-1939
3. Employee tax statements, 1939
4. Employee tax statements, 1939
5. Old age benefit tax data, 1937-1938 1 of 2
6. Old age benefit tax data, 1937-1938 2 of 2
7. Labor union agreements, 1950-1960 1 of 2
8. Labor union agreements, 1950-1960, 2 of 2

Box 56

1. Federal Unemployment, 1941
2. Connecticut unemployment, 1936-1937
3. Connecticut unemployment, 1938-1939
4. Connecticut unemployment, 1940-1941
5. Connecticut unemployment, 1942-1943
6. Connecticut unemployment, 1944-1945
7. Illinois unemployment, 1937-1939
8. Illinois unemployment, 1940-1941
9. Illinois unemployment, 1943-1944

Box 57

1. New York unemployment insurance, 1936-1938
2. New York unemployment insurance, 1939-1940
3. New York unemployment insurance, 1941-1942
4. New York unemployment insurance, 1943-1945
5. OAB Reports, 1943
6. Salary stabilization and WLB applications and rulings, bonuses, 1943
7. Salary stabilization and WLB bonus, 1944
8. 75W Salary stabilization 1944

Box 473

1. Office payee bond cards, 1944
2. Office payee bond cards, 1944
3. Office payee bond cards, 1944
4. Office payee bond cards, 1944

Flat file cabinet F, drawer 2

8. Newspaper page listing the members of the Warners 20 Year Club, October 18, 1949

Series VII, Other financial information

Box 58

1. Advertising expenses, 1897-1898
2. Sales book, 1879-1894
3. Financial statements, 1907-1925
4. Warner Brothers Company projections and losses, 1920s
5. A.G. Rankin Co. Appraisal treasury dept., 1920-1921
6. Cafeteria day book (receipts and bills paid), July 10, 1944-April 28, 1950

Box 59

1. Promissory notes, 1926-1938
2. Promissory notes, 1926-1948

Box 60

1. Account journal, 1876
2. Account journal, 1919-1923
3. Account journal, 1920-1921

Box 61

1. Assets and liabilities, 1881-1895
2. Ledger/Private journal[?], 1926-1938

Series VIII, Property and machinery

Box 62

1. Seaside Institute publicity scrapbook, 1887
2. Data compiled by R.G. Rankin, 1920, includes real estate, machinery and equipment, automobiles, leasehold improvement, 1920-1921
3. Danbury Equipment, 1923
4. Ford, Bacon and Davis factory reconstruction, 1944
5. Ford, Bacon and Davis factory ventilation, 1944
6. Ford, Bacon and Davis factory reconstruction, 1945
7. Maps and charts of building, pre 1950s
8. Dedication, 1964
9. Warnaco location directory, 1969

Box 63, Property appraisal ledger, original, 1921

Box 64, Property appraisal ledger, copy, 1921

Box 65 A and B, Appraisal report, metal division, 1926

Box 66

1. Property inventory and appraisal ledger, volume 1, December 31, 1942
2. Property inventory and appraisal ledger, volume 2, December 31, 1942

Box 67

1. Property inventory and appraisal ledger, volume 3, December 31, 1942
2. Property inventory and appraisal ledger, volume 4, December 31, 1942

Series IX, Corset Patent Books

Box 68, Corset patent book, 1866-1871

Box 69, Corset patent book, 1878-1881

Box 70, Corset patents, 1881-1885

Box 71, Corset patent book, 1886-1889, VERY FRAGILE

Box 72, Corset patent book, 1890-1893, VERY FRAGILE

Series X, Style books

Box 73

NOTE: These style books contain product overviews for each garment including color, fabric, product number etc.

1. Style book, 1931-1941
2. Style book, 1936-1941
3. Style book, 1939-1947

Box 74

1. Style book, 1940-1949
2. Style book, 1950-1959
3. Style book, 1951-1955
4. Style book, 1952-1957

Box 75

Refers to product numbers, date of manufacture, date dropped and general info

1. "Old numbers", information on product #s, 1951-1942
2. Pattern numbers, 1918-1935
3. Special numbers, 1922-1941
4. Pattern/product numbers, 1930-1941
5. Pattern/product numbers, 1932-1935
6. Bandeau numbers, 1936-1957
7. Numerical book, 1956-1957
8. Numerical book, 1956-1957
9. Pattern/product numbers, undated

Box 76

Contains specific measurements, fabric info etc.

1. Product information book, 1939-1946
2. Product information book, includes notes and illustrations about garment construction, 1938-1951
3. Product information book, contains notes and illustrations about garment construction

Box 77

1. Product information book, contains notes and product numbers, 1940-1949
2. Product information book, contains notes and product numbers, 1940-1959
3. Warner's angel manufacturing book, undated
4. Cinch and garter belt manufacturing information, 1952-1957
5. Ben[?]tha number book on corselet, 1921-1933

6. Various style books including corselet information about garment improvement and product number, originally bound together, 1930-1939

Box 78

Various style books including corselet information about garment improvement and product number, originally bound together, 1941-1948

1. Corselet manufacturing information, 1939-1953
2. Corselet estimates, 1951-1953
3. Corselet numbers book, 1950-1959

Series XI, Fire department

Box 79

1. Warner Brothers fire department, 1933-1955
2. Warner Brothers fire department, 1933-1955
3. Warner Brothers fire department roll book, 1918-1935
4. Warner Brothers fire department roll book, 1956-
5. Warner Brothers fire department ledger, 1944-1952

Box 317, The Warner Bro's Co. Fire Department in Memoriam plaque, 1901-1953

Series XII, PR

Box 80

1. Memos to Arthur W. Pearce, 1965
2. Arthur W. Pearce correspondence, 1964
3. Stockholder correspondence, 1962-1964
4. Financial correspondence, inquiries, 1964-1965
5. Correspondence, financial public relations, 1964-1965
6. Correspondence, financial analysts, 1964
7. Loewy-Snaith Correspondence, 1964
8. The wall street letter, 1970
9. Speeches, J.W. Fields and others, 1964-1965
10. Monthly activities report, 1964-1964
11. Apparel forum, 1964
12. Community appraisals, 1965
13. Publicity, 1964
14. Publicity, 1964
15. Newspaper clippings, 1964

Box 81

1. Public relations from other sources, 1964
2. News releases, 1964-1965
3. Press releases, 1965
4. Press releases, 1964-1969
5. Publicity, 1969
6. Press and publicity correspondence, 1964
7. Press and publicity correspondence, 195
8. News clippings, 1 of 2, 1970
9. News clippings, 2 of 2, 1970
10. Plant Tours and Dedications publicity guide, undated

Series XIII: Photography

Box 83

1. Warner Brothers factories and offices, 1910-1921
2. Warner Brothers factories and offices, 1917-1920
3. Warner Brothers factories and offices, 1930s-1950s
4. Executives, A-Z, 1910s-1950s
5. Personnel and employees, A-D
6. Personnel and employees, E-M
7. Personnel and employees, N-Z
8. Group personnel photos
9. Personnel, executives, and sales people unidentified
10. Personnel, unidentified
11. Company sports teams, 1930-1931
12. Corporate management photos, 1960s

Box 84

1. Bridgeport factories and offices, 1910-1921
2. Factories and offices, 1910-1921
3. Transportation including the 1919 Jitney service, 1910-1921
4. Airplanes

Box 285, Photo album of various Warner factors and locations, c. 1910s

Box 85

1. Regional offices, 1910-1920
2. Bridgeport factory, 1937
3. 20 Year Club photographs, 1944

Box 86

1. Members of the Warner family, undated
2. Warner Brothers executives, undated
3. Staff with 25 years of service, 1939
4. General activity, undated
5. Company sports teams, c. 1920

Box 87

1. Warner Brothers training courses, 1945-1957
2. Warner Brothers training courses, 1948
3. Warner Brothers training courses, 1949
4. Warner Brothers training courses, 1950-1953
5. Warner Brothers training courses, undated
6. Warner Brothers fashion shoots and shows, 1930s
7. Warner Brothers fashion shoots and shows, 1940s
8. Warner Brothers Factory Fashion Show, 1944
9. Warner Brothers fashion shoots and shows, 1950s
10. Warner Brothers fashion shoots and shows, 1950s
11. Warner Brothers fashion shoots and shows, 1950s
12. Warner Brothers fashion shoots and shows, 1950s
13. Warner Brothers fashion shoots and shows, 1950s

Box 88

1. Warner Brothers fashion shoots and shows, 1950s
2. Warner's presents New Figures in '53, Hotel Sherman, Chicago, January 21, 1953
3. Warner Brothers fashion shoots and shows, undated
4. Warner Brothers fashion shoots and shows, undated
5. Warner Brothers fashion shoots and shows, undated
6. Warner Brothers fashion shoots and shows, undated
7. Warner Brothers fashion shoots and shows, undated
8. Warner Brothers fashion shoots and shows, undated
9. Warner Brothers fashion shoots and shows, undated

Box 89

1. Corset school and dinner, 1927; 1937
2. Sales conference, 1911
3. Sales conference, 1935
4. Sales conventions, 1941-1944

Box 90

1. Fashion shows, 1935-1937
2. Fashion shows, 1937-1938
3. Fashion shows, 1939-1940
4. Fashion shows, 1940-1947
5. Fashion shows, c. 1940s-1950s
6. Fashion shows, 1948-1960s

Series XIV: Sales, Marketing, and Advertisements

Subseries A: 1890s-1910s

Box 91

1. Coraline corset trade card, 1870s
2. Price lists, corsets, late 1890s
3. How to lace a corset, c. 1900s
4. Style folder (price list), c. 1910s Warner special and unbranded corsets price list, 1913
5. Warner Brassiere catalogues, 1911-1915
6. Corset accessories 1914 and calendar for 1914
7. Notice of price increase, 1916
8. Ad/trial order card, "The door to success is open to you" 1919
9. Original drawings for Warners Gilt Edge Brassiere, 1916-1918
10. Ad layouts for Warners Gilt Edge Brassiere, 1916-1918
11. Other original art, 1910s
12. Photograph of woman in 3 styles of corsets, c. 1910s
13. Photograph of Warner's wrap around, 1919
14. Other photographs, 1914-1919

Box 92

1. Reprint of ad for Coraline corset, c. 1890s
2. Ads for Warner's rust proof corsets and Redfern whalebone corsets, 1905-1910
3. Stand up for Warner's rust-proof corsets, 1909
4. Watercolor of woman in Edwardian hat, 1910
5. Stand-ups for Warner's rust-proof corset, 1911

6. Original art and layouts for Redbern corsets, 1915-1916
7. Back-lace or frontlace corset (ink and watercolor), 1916
8. Original art for Antoinette brassieres, 1916
9. Other original art, 1914-1916
10. Ink wash of woman in her undergarments standing beside a bird cage, 1917
11. "Idealize your figure with a Warner's corselet" c. 1919-1920s
12. Painting featuring Redfern garments, c. 1920s

Flat file F, drawer 1

1. Pencil sketch of woman in Edwardian undergarments, 1911
2. Pencil sketch of woman in Edwardian undergarments, 1912
3. Inked and lettered ad for Warner's Rust Proof Corsets, 1916
4. Pen and ink drawing of 2 little girls fighting over mother's corset, 1916
5. Pen and ink drawing for "Style and comfort" ad with little girl playing in mother's corset, 1916
6. Pen and ink drawing for "Comfort" ad with little girl in mother's corset.

Subseries B, 1920s

Box 93

1. Price lists, 1925 and 1927
2. Measuring chart (hip and waist) for Warner's 3-Way, c. 1929
3. Catalogue for Rust-Proof Corsets, Brassieres, and Bandeaux, 1929
4. Ad photographs, 1920
5. Ad photographs, 1922
6. Ad photographs, 1923-1927
7. Ad photographs, 1928
8. Ad photograph, c. 1920s

Box 94

1. Inked and colorwashed drawing, young woman in undergarments at door, 1925.
2. Ad, The Corselet by Warner, 1925.
3. Pen-and-ink drawings of garments including the Wrap-Around, 1925-1928.
4. Color ad, Redfern Half-Sized Corselet For Short Women, 1928.
5. Stand-up photo ad, Redfern Corselet 1928.
6. Stand-up photo ad, Warner's Wrap-Around, 1928.
7. Stand-up photo ad, Redfern Shadow Garments of Double French Voile, Cool, Light, Strong, 1929.
8. Colorwashed photo, 1929.
9. Stand-up photo ad, Warner's Wrap-Around or Sten-In, 1929.
10. Photo, black and white, 1929.

Subseries C, 1930s

Box 95

1. Price list for Redfern, 1930
2. "To the Corset Buyer"/sales information, c. 1930s
3. German LeGant label, c. 1930s and invitation to LeGant fashion show, 1938
4. Clippings about Warner garments including ABC Alphabet Bras, c. 1930s

5. Original art, 1936
6. Original art, 1938-1939
7. Original art, c. 1930s
8. Development material for LeGant and LeGant Half Sizes
9. LeGant advertisement photographs, 1931-1936
10. LeGant advertisement photographs, c. 1930s
11. LeGant and misc. photos key, 1934-1941
12. Lettering for LeGant
13. Alphabet bras, late 1930s

Box 96

1. Fashion coordination chart, 1930
2. Warner's contour stand-up, 1930
3. Warner's A'lure/Alphabet Bras stand-ups, 1934-1939
4. Warner's Shadow Garments stand up, Redfern stand ups, c. 1930s
5. LeGant stand ups, 1930s, Warner's Woven Two-Way Stretch c. 1930s

Box, 97

1. Ad Department art files for A'lure bra size cup sizing, 1936-1939
2. A'Lure Figure drawing, 1933
3. Original art, 1930
4. Original art, 1931
5. Original art, 1936
6. Original art, 1938-1939
7. Original art, 1939
8. Original art, c. 1930s
9. Original art, c. 1930s
10. Original art, c. 1930s
11. Oversize drawer
12. Black and white ink wash illustration with color overlay of women in Warner undergarments having a party, 1930 very fragile

Box 98

1. Le Gant advertisement photographs, 1932
2. Le Gant advertisement photographs, 1933

Box 99

1. Le Gant advertisement photographs, 1934
2. Le Gant advertisement photographs, 1934

Box 100

1. Le Gant advertisement photographs, 1934
2. Le Gant advertisement photographs, 1935
3. Le Gant advertisement photographs, 1935-1936

Box 101

1. Le Gant advertisement photographs, 1935-1936
2. Le Gant advertisement photographs, 1936-1938
3. Le Gant advertisement photographs, ca. 1930s

Box 102

1. LeGant advertisement photographs, c. 1930s
2. Advertisement photography, 1930s

Subseries D, 1940s

Box 103

1. Correspondence, 1940-1949
2. Warnergram, 1950
3. Warnergram, 1949
4. Warnergram, 1948
5. Warnergram, 1947
6. Warnergram, 1946
7. Warnergram, 1945
8. Foundation for fall fashion, 1949
9. Bras, 1946-1948
10. Corselet, 1946-1948
11. Girdles, 1948
12. Signature proofs, 1948
13. Original art, 1940-1944
14. Original art, 1946-1950s
15. General ads, 1941-1949

Box 104

1. Parisian presents a preview of ideas and art in corsetry, 1949
2. Free for all, 1943
3. Warner's free lift, 1946
4. Warner's free lift, 1946
5. Girdles, 1948

Box 105

1. Girdles, 1940s
2. Original art, likely related to Spring 1948 show, 1947-1948
3. Original art related to promotional art for spring 1948 show, 1947-1948
4. Original art to promote spring 1948 show, 1947-1948
5. Spring line for 1949, 1948-1949
6. Spring line for 1949, 1948-1949
7. Spring line for 1949, 1948-1949
8. Fall line for 1949, 1948-1949

Box 106

1. Original art, 1941-1947
2. Original art, 1948-1949
3. Original art, pastel piece, c. 1940s
4. Original art, c. 1940s
5. Original art, c. 1940s
6. Original art, c. 1940s
7. Layouts and original art for the "The Changing Silhouette or It Always Seems beautiful at the time," 1949-1950

Box 107

1. Models, 1948
2. Ad and runway photographs, 1940s-1950s
3. Advertisement photography, 1940
4. Advertisement photography, 1941
5. Advertisement photography, 1942
6. Advertisement photography, 1948-1949
7. Advertisement photography, 1940s-1950s
8. Advertisement photography, 1940s-1950s

Box 108

1. Model photos, 1948
2. Advertisement photography, 1949
3. Advertisement photography, 1949
4. Advertisement photography, 1949
5. Advertisement photography, c. 1940s
6. Advertisement photography, c. 1940s

Flat file cabinet F, drawer 2

1. Gay deceivers ad layouts and packaging, 1940s
2. Alphabet bras, c. 1940s
3. Warner's 3-way sizes, spring 1949

Flat file cabinet B, drawer 4

1. Gay deceivers ad layouts and packaging, 1940s

Subseries E: 1950s

Box 109, Wheeldex form C91141, contact names of dealers from Oklahoma-Washington, 1950s

Box 110, Wheeldex form C91141, contact names of dealers from West Virginia-Wyoming, 1950s

Box 111

1. GP Photos which are on file at Film Photos, 1950s
2. GP Photos which are on file at Film Photos, 1950s
3. GP Photos which are on file at Film Photos, 1950s
4. Face the figures program 1950
5. Partners in profit: Warner's and You, c. 1953
6. Polyethylene bags used for girdles, first order placed in September 1956
7. Swatch book, 1958
8. Warner's Sta-Flat on TV c. 1950s
9. Packaging and advertising photography, Warner's A'lure bra
10. Advertisement photography, Warner's A'lure bra, c. 1959
11. Packaging, Warner's Free-For-All
12. Advertisement photography proofs, Warner's Free-For-All
13. Packaging, Warner's French Stitched Bra
14. Na[?]ius poses of 10-45 bra for box, none used for box
15. Ad copy and advertisement photography for the Warnerette

Box 112

1. Packaging, Thanks Bra
2. Original art, watercolor pieces of various garments, 1950s

3. Original art, watercolor pieces of various garments, 1950s
4. Original art, 1950s
5. Original art, 1950s
6. Original art and logos, 1950s
7. Quarter page ad layouts 1950s
8. Layouts, 1950s

Box 113

1. Circular stitched bra packaging and photographs
2. Warnerette/panties, packaging layouts and photographs
3. Festival of forum, c. 1950s? Unclear.
4. Sta-flat corselet, 1956

Box 114

1. Good news strapless bras advertisement photographs, 1957-1958
2. Good news strapless bras layouts, 1957-1958

Box 115

1. Good news garter belt design, photographs, and layout
2. Good news strapless bras, design 1 of 4, 1957-1958
3. Good news strapless bras, design 2 of 4, 1957-1958
4. Good news strapless bras, design 3 of 4, 1957-1958
5. Good news strapless bras, design 4 of 4, 1957-1958

Box 116

1. Good news strapless bras, photographs unused for packaging, 1957-1958
2. Good news strapless bras, photographs, 1950s
3. Good news strapless bras, photographs, 1950s

Box 117

1. Good news strapless bras, photographs, 1950s
2. A'lure bra layouts
3. Merry Widow advertisement photographs, 1952-1954
4. Merry Widow advertisement photographs, 1955-1959

Box 118

1. Merry Widow advertisement photographs, 1950s
2. Merry Widow original art, 1950s
3. Merry Widow ad layouts, 1950s

Box 119

1. Merry Widow advertisement photography
2. Merry Widow TV ad storyboards
3. Other product lines and packaging including Free-For-All and Warner Wash

Flat file cabinet F, drawer 3

1. Merry widow advertisement photography, 1950s

Box 120

1. Fall and spring lines, 1950

2. Original art, 1950 - 1951
3. Original art, 1951
4. Original art, 1953-1955

Box 121

1. Original art, 1957-1959
2. Original art, various garments with same stylized art and likely same artist, 1959 and undated
3. Original art, various garments with same stylized art and likely same artist, 1959 and undated
4. Original art, various garments with same stylized art and likely same artist, 1959 and undated

Box 122

1. Original art, transparencies, 1950s
2. Original art, 1950s
3. Original art, 1950s
4. Original art, 1950s
5. Original art, 1950s

Box 123

1. Original art, 1950s
2. Original art, 1950s

Box 124

1. Original art, 1950s
2. Original art, 1950s

Box 125

1. Original art, 1950s
2. Original art, 1950s
3. Original art, 1950s

Flat file cabinet F, drawer 2

4. Original art, 1950s
5. Original art, 1950s
6. Original art, 1950s

Box 126

1. Advertisement photography, 1950
2. Advertisement photography, 1950
3. Advertisement photography, 1950

Box 127

1. Advertisement photography, 1951
2. Advertisement photography, 1952
3. Advertisement photography, 1952

Box 128

1. Advertisement photography, 1952

2. Advertisement photography, 1953

Box 129

1. Advertisement photography, 1953
2. Advertisement photography, 1953
3. Advertisement photography, 1953

Box 130

1. Advertisement photography, 1954
2. Advertisement photography, 1954

Box 131

1. Advertisement photography, 1954
2. Advertisement photography, 1954

Box 132

1. Advertisement photography, 1955
2. Advertisement photography, 1955

Box 133

1. Advertisement photography, 1955
2. Advertisement photography, 1955
3. Advertisement photography, 1955

Box 134

1. Advertisement photography, 1956
2. Advertisement photography, 1956

Box 135

1. Advertisement photography, 1957
2. Advertisement photography, 1958
3. Advertisement photography, 1958

Box 136

1. Advertisement photography, 1958
2. Advertisement photography, 1958

Box 137

1. Advertisement photography, 1959
2. Advertisement photography, 1959
3. Advertisement photography, 1959
4. Advertisement photography, 1959

Box 138

1. Advertisement photography, 1959
2. Advertisement photography, 1959
3. Advertisement photography, 1959

Box 139

1. Advertisement photography, 1959

2. Advertisement photography, 1959
3. Advertisement photography, 1959

Box 140

1. Various poses of 21-70 bra for box, none used, 1955
2. Photographs of various poses featuring P10-81, fall 1957
3. Other product photography, mid 1950s
4. Product photography, girdles, mid to late 1950s
5. Advertisement photography, 1959
6. Advertisement photography, 1959
7. Advertisement photography, 1950s

Box 141

1. Advertisement photography, 1953
2. Advertisement photography, 1953-1954
3. Advertisement photography, 1955

Box 142

1. Advertisement photography, 1956
2. Advertisement photography, 1958
3. Advertisement photography, 1959

Box 143

1. Advertisement photography, 1959
2. Advertisement photography, 1950s
3. Advertisement photography, 1950s
4. Advertisement photography, 1950s

Box 144

1. Advertisement photography, 1950s
2. Advertisement photography, 1950s
3. Advertisement photography, 1950s
4. Advertisement photography, 1950s

Box 145

1. Advertisement photography, 1950s
2. Advertisement photography, 1950s
3. Advertisement photography, 1950s
4. Advertisement photography, 1950s

Box 146

1. Advertisement photography, 1950s
2. Advertisement photography, 1950s

Box 147

1. Advertisement photography, 1950s
2. Advertisement photography, 1950s
3. Advertisement photography, 1950s

Box 148

1. Advertisement photography, 1950s
2. Advertisement photography, 1950s
3. Advertisement photography, 1950s

Box 149

1. Advertisement photography, 1950s
2. Advertisement photography, 1950s
3. Advertisement photography, 1950s

Box 150

1. Advertisement photography, 1950s
2. Advertisement photography, 1950s
3. Advertisement photography, 1950s

Box 151

1. Advertisement photography, 1950s
2. Advertisement photography, 1950s
3. Advertisement photography, 1950s

Box 152

1. Advertisement photography, 1950s
2. Advertisement photography, 1950s
3. Advertisement photography, 1950s
4. Advertisement photography, 1950s

Flat file cabinet F, drawer 3

2. Ad photography, 1950s
3. Ad photography, 1950s
4. Ad layouts featuring original art, 1950s
5. Ad layouts, 1950s

Flat file cabinet F, drawer 4

1. Ad photography, 1950s
2. Ad photography, 1950s

Box 153

1. Layouts, 1950s
2. Layouts, 1950s
3. Layouts, 1950s
4. Layouts, 1950s

Box 154

1. Layouts, 1950s
2. Layouts, 1950s
3. Layouts, 1950s

Box 155

1. Layouts, 1950s
2. Layouts, 1950s

3. Layouts, 1950s
4. Layouts, 1950s

Sub-series F, 1960s

Box 156

1. List of Warner Firsts in the Industry c. 1966
2. Price list, October 1965
3. January specials, 1966
4. Price list catalog, Spring/Summer 1966
5. Fall 1966 typed listing of products
6. Fall 1966 typed listing of products
7. Fall 1966 typed listing of products
8. Fall 1966 typed listing of products
9. Fall 1966 typed listing of products
10. Fall 1966 price list packaging design
11. Fall 1966 price list book design
12. Fall 1966 price list book design
13. Fall 1966 price list book design
14. Fall 1966 price list typesetting
15. Fall 1966 price list typesetting
16. Fall 1966 price list typesetting
17. Fall 1966 price list correspondence, January 2, 1966
18. Fall 1966 price list correspondence, February 4, 1966
19. Fall 1966 price list correspondence, February 15, 1966
20. Fall 1966 price list correspondence, March 9, 1966
21. Fall 1966 price list correspondence, March 25, 1966
22. Fall 1966 price list correspondence, March 30, 1966
23. Fall 1966 price list correspondence, April 1, 1966
24. Fall 1966 price list correspondence, April 21, 1966
25. Fall 1966 price list correspondence, May 2, 1966
26. Fall 1966 price list correspondence, May 3, 1966
27. Fall 1966 price list correspondence, May 5, 1966
28. Other fall 1966 price list material
29. Other fall 1966 price list material

Box 157

1. Fall 1966 sales meeting
2. Men's dress shirt market presentation, c/ 1965-1972
3. Men's dress shirt market presentation, c/ 1965-1972
4. Men's dress shirt market presentation, c/ 1965-1972
5. Men's dress shirt market presentation, c/ 1965-1972
6. Other sales information c. 1960s
7. General report draft, fall 1960
8. Stock holder reports, 1962-1964
9. Statement regarding microfilming advertisement books, 1962
10. Marketing correspondence regarding Harbor Road and Aqua Maids, 1963
11. Army and Air Force Exchange Service Forms for shipments, 1963
12. Negatives of magazine covers with Warner ads in them, 1960s
13. Slide notes attached to original containers, 1960s-1970s

Box 158

Microfilmed advertisement books

Box 159

1. Market week, Youth Beat and the Challenge of Change, November 1969
2. Market week, Youth Beat and the Challenge of Change, November 1969
3. Market week, Youth Beat and the Challenge of Change, November 1969
4. Marketing presentation, c. 1972
5. Marketing presentation, c. 1972
6. Marketing presentation, c. 1972
7. Marketing presentation, c. 1972
8. Marketing presentation, c. 1972 [CAUTION, BROKEN GLASS]
9. Marketing presentation, c. 1972 [CAUTION, BROKEN GLASS]
10. Marketing presentation, c. 1972 [CAUTION, BROKEN GLASS]
11. Marketing presentation, c. 1972 [CAUTION, BROKEN GLASS]
12. Great George, 1973
13. Great George, 1973
14. Great George, 1973
15. Great George, 1973
16. Great George, 1973
17. Great George Report set #2, 1973
18. Great George Report set #2, 1973
19. Great George Report set #2, 1973
20. Great George Report set #2, 1973

Box 160

1. Great George Report set #2, 1973
2. Great George Report set #2, 1973
3. Great George Report set #2, 1973
4. Great George Report set #2, 1973
5. Great George Report set #2, 1973
6. Sales presentation c. 1973
7. Sales presentation c. 1973
8. Sales presentation c. 1973
9. Sales presentation c. 1973
10. Sales presentation c. 1973
11. Sales presentation c. 1973
12. Sales presentation c. 1973
13. Sales presentation c. 1973
14. Likely sales presentation c, 1973
15. Likely sales presentation c, 1973
16. Likely sales presentation c, 1973
17. Puritan sportswear presentation, 1973
18. Puritan sportswear presentation, 1973
19. Puritan sportswear presentation, 1973
20. Puritan sportswear presentation, 1973
21. Sales presentation slides, odd #s, menswear, 1974

Box 161

Slides

1. Sales presentation slides, odd #s, menswear, 1974

2. Sales presentation slides, odd #s, menswear, 1974
3. Sales presentation slides, even #s, menswear, 1974
4. Sales presentation slides, even #s, menswear, 1974
5. Sales presentation slides, even #s, menswear, 1974
6. International, c. 1970s
7. International, c. 1970s
8. International, c. 1970s
9. International, c. 1970s
10. Puritan sportswear presentation, c. 1970s
11. Puritan sportswear presentation, c. 1970s
12. Slides with store/dealer logos, c. 1960s-1970s
13. Slides with store/dealer logos, c. 1960s-1970s
14. Slides with store/dealer logos, c. 1960s-1970s
15. Slides with store/dealer logos, c. 1960s-1970s
16. Slides with store/dealer logos, c. 1960s-1970s
17. Slides with store/dealer logos, c. 1960s-1970s
18. Slides with store/dealer logos, c. 1960s-1970s
19. Slides with store/dealer logos, c. 1960s-1970s
20. Slides with store/dealer logos, c. 1960s-1970s

Box 162

Slides

1. Slides with store/dealer logos, c. 1960s-1970s
2. Slides with store/dealer logos, c. 1960s-1970s
3. Slides with store/dealer logos, c. 1960s-1970s
4. Slides with store/dealer logos, c. 1960s-1970s
5. Slides with store/dealer logos, c. 1960s-1970s
6. Slides with store/dealer logos, c. 1960s-1970s
7. Unidentified sales presentation, c. 1960s-1970s
8. Unidentified sales presentation, c. 1960s-1970s
9. Unidentified sales presentation, c. 1960s-1970s
10. Unidentified sales presentation, c. 1960s-1970s
11. Unidentified sales presentation, c. 1960s-1970s
12. Unidentified sales presentation, c. 1960s-1970s
13. Unidentified sales presentation, c. 1960s-1970s
14. Unidentified sales presentation, c. 1960s-1970s
15. Loose slides, undated
16. Loose slides, undated
17. Loose slides, undated
18. Loose slides, undated
19. Loose slides, undated

Box 163

1. Sales presentation, c. 1960s
2. Key marketing program and co-op program, 1964-1965
3. Key marketing program and co-op program, 1964-1965
4. Key marketing program and co-op program, 1964-1965

Box 164

1. Key marketing program and co-op program, 1964-1965

2. Key marketing program and co-op program, 1964-1965
3. Key marketing program and co-op program, 1964-1965

Box 165

1. Marketing and campaign schedules, 1964-1965
2. Marketing and campaign schedules, 1964-1965
3. Marketing and campaign schedules, 1964-1965
4. Marketing and campaign schedules, 1964-1965
5. Marketing and campaign schedules, 1964-1965

Box 166

1. Marketing and campaign schedules, 1964-1965
2. Marketing and campaign schedules, 1964-1965
3. Marketing and campaign schedules, 1964-1965
4. Marketing and campaign schedules, 1964-1965
5. Office renovation, c. 1966

Box 167

1. Office renovation, 1966
2. Office renovation, 1966
3. Office renovation, 1966
4. Office renovation, 1966
5. Office renovation, 1966
6. Office renovation, 1966
7. Office renovation, 1966
8. Office renovation, invitations to new office, 1966
9. Training books, 1960-1962
10. Training books, 1960-1962

Box 168

1. Warner's Radiant Color, c. 1962
2. Fashions in Sound campaign, 1962
3. Spring 1964 catalog
4. Swatch book for slimwear lingere, c. mid 1960s
5. Butterfly cup bra, early 1960s
6. Warner Wash, 1962
7. Warner Wash, 1962
8. Push-up bra, 1962
9. Switcheroo development and marketing, 1964
10. Typeproofs, 1962
11. Typeproofs, 1962
12. Ad campaign with Deanna Littlell. 1962
13. Supplement to Women's Wear Daily, 1962
14. Spanish language marketing, 1960s
15. Fashion in Sound, 1962

Flat file cabinet F, drawer 5

1. Sales presentation, early 1960s
2. Sales presentation, early 1960s
3. Sales presentation, early 1960s

4. Sales presentations, 1960s

Flat file cabinet F, drawer 6

1. Sales presentations on magazines, 1960s
2. Sales presentations on magazines, 1960s
3. Sales presentations, 1960s
4. Sales presentations, 1960s

Flat file cabinet F, drawer 7

1. Sales presentations, 1960s
2. Sales presentations, 1960s
3. Sales presentations, 1960s
4. Sales presentations, 1960s

Box 169

1. Lycra marketing and promotion, Spring/Summer 1960
2. Lycra marketing and promotion, Fall/Winter 1960
3. Lycra marketing and promotion, Spring/Summer 1961

Box 170

1. Lycra marketing and promotion, 1960-1962
2. Lycra marketing and promotion, 1960-1962
3. Lycra marketing and promotion, 1960-1962
4. Lycra marketing and promotion, 1960-1962
5. Lycra girdles marketing and promotion, 1962

Box 171

1. Butterfly Cup Bra and Thanks Bra, early 1960s
2. Circle Stitch Bra, early 1960s
3. Double Play, early 1960s
4. Good News, early 1960s
5. Warner Wash, early 1960s

Box 172

1. Tomorrow bras, 1960-1963
2. Tomorrow bras, 1960-1963
3. Tomorrow bras, 1960-1963

Box 173

1. Tomorrow bras, 1960-1963
2. Tomorrow bras, 1960-1963
3. Tomorrow bras, 1960-1963
4. Tomorrow bras, 1960-1963

Box 174

1. Design work and correspondence for bumpless garter ads, 1964-1966
2. Photographs for bumpless garter ads, 1964-1966
3. Fabric samples to demonstrate bumpless garter, 1964-1966+

Box 175

1. Bumpless garter, 1964-1966
2. Bumpless garter, 1964-1966

Box 176

1. Bumpless garter, 1964-1966
2. Bumpless garter, 1964-1966
3. Bumpless garter, 1964-1966
4. Bumpless garter, 1964-1966

Box 177

1. Bumpless garter, 1964-1966
2. Bumpless garter, 1964-1966

Box 178

1. Bumpless garter, 1964-1966
2. The Riddle girdle, 1964
3. The Riddle girdle, 1964
4. The Riddle girdle, 1964

Box 179

1. The Riddle girdle, 1964
2. The Riddle girdle, 1964

Box 180

1. Turn about and little fibber, 1964
2. Turn about and little fibber, 1964

Box 181

1. Bodystocking, (full torso garment) 1964
2. Bodystocking, (full torso garment) 1964
3. Bodystocking, (full torso garment) 1964

Box 182

1. Carol Brent petal mist (girdle and bras), 1964
2. Carol Brent petal mist (girdle and bras), 1964
3. Carol Brent petal mist (girdle and bras), 1964

Box 183

1. Carol Brent stretch bra and other stretch bras, 1964
2. Carol Brent stretch bra and other stretch bras, 1964
3. Carol Brent stretch bra and other stretch bras, 1964
4. Carol Brent stretch bra and other stretch bras, 1964

Box 184

1. Carol Brent copy facts, 1964
2. Carol Brent copy facts, 1964
3. Carol Brent copy facts, 1964
4. Warner's Knit Knacks by Deanne Littell, 1962

Box 185

1. Switchery, (strap type) 1965
2. Switchery, 1965

Box 186

1. Young Things sales contest, 1965
2. Young Things sales contest, 1965

Box 187

1. Bodystocking, 1964
2. Carol Brent stretch bra and other stretch bras, 1964
3. Shape set/curve set, 1966
4. Young things, c. 1965-1966

Box 188

1. Shape set/curve set, 1966
2. Shape set/curve set, 1966

Box 189

1. Sashay direct distributors manual, 1966
2. Sashay selling tips proofs, 1966
3. Sashay proofs, 1966
4. Logos and lettering, 1966
5. Logos and lettering, 1966
6. Design elements on tracing paper, 1966
7. Price lists, 1966
8. Price lists, 1966
9. Correspondence and price lists, 1966
10. Correspondence, 1966
11. Tape talk: Your guide to successful counseling from Sashay, 1966
12. Sasha referral cards, 1966

Box 190

1. Sashay lettering, 1966
2. Pinkadilly, 1966
3. Pinkadilly, 1966
4. Concentrate, 1966
5. Concentrate, 1966
6. Concentrate, 1966

Box 191

1. Garment construction, 1960-1969
2. Garment construction, 1960-1969
3. Copy facts

Box 192

1. She-She spring collection, 1965
2. She-She spring collection, 1965
3. She-She spring collection, 1965
4. She-She spring collection, 1965
5. She-She spring collection, 1965

6. She-She spring collection, 1965
7. She-She spring collection, 1965

Box 193

1. Spring 1966 collection
2. Spring 1966 collection
3. Spring 1966 collection
4. Spring 1966 collection

Box 194

1. Fall 1966 collection
2. Fall 1966 collection
3. Fall 1966 collection
4. Fall 1966 collection
5. Fall 1966 collection

Box 195

1. Fall 1966 collection
2. Fall 1966 collection
3. Fall 1966 collection

Box 196

1. Fall 1966 collection
2. Fall 1966 collection
3. Fall 1966 collection
4. Fall 1966 collection

Box 197

1. Spring calendar, 1961
2. Spring calendar, 1961
3. Spring calendar, 1961

Box 198

1. Spring calendar, 1961
2. Spring calendar, 1961

Box 246

1. Slimwear and lingerie likely for spring/summer 1964, c. 1963
2. Slimwear and lingerie likely for spring/summer 1964, c. 1963

Box 247

1. Slimwear and lingerie likely for spring/summer 1964, c. 1963
2. Slimwear and lingerie likely for spring/summer 1964, c. 1963
3. Slimwear and lingerie likely for spring/summer 1964, c. 1963
4. Slimwear and lingerie likely for fall/winter 1964, c. 1964
5. Slimwear and lingerie likely for fall/winter 1964, c. 1964

Box 248

1. Slimwear and lingerie likely for fall/winter 1964, c. 1964
2. Slimwear and lingerie likely for fall/winter 1964, c. 1964

Box 199

1. Christmas lingerie, 1964
2. Christmas lingerie, 1964
3. Christmas lingerie, 1964

Box 200

1. Bad guys collection, 1965-1966
2. Bad guys collection, 1965-1966
3. Bad guys collection, 1965-1966

Box 201

1. Mother's day lingerie, 1965-1966
2. Mother's day lingerie, 1965-1966
3. Mother's day lingerie, 1965-1966

Box 202

1. She-She spring, 1965
2. Christmas lingerie, 1964
3. Russian Collection, 1965-1966
4. Russian Collection, 1965-1966
5. Moorish Collection, 1960s

Box 203

1. Russia Collection, 1965-1966
2. Russia Collection, 1965-1966
3. Russia Collection, 1965-1966
4. Russia Collection, 1965-1966

Box 204

1. Russia Collection, 1965-1966
2. Russia Collection, 1965-1966
3. Russia Collection, 1965-1966
4. Russia Collection, 1965-1966

Box 205

1. Moorish collection, 1960s
2. Moorish collection, 1960s
3. Moorish collection, 1960s
4. Moorish collection, 1960s

Box 206

1. Moorish collection, 1960s
2. Moorish collection, 1960s
3. Moorish collection, 1960s

Box 207

1. Your Private Lines booklet, 1964-1965
2. Your Private Lines copy, 1964-1965
3. Your Private Lines art, 1964-1965

4. Art filed with Your Private Lines, 1964-1965
5. Layouts filed with Your Private Lines, 1964-1965

Box 208

1. World's Fair of Colors, 1964
2. World's Fair of Colors, 1964
3. World's Fair of Colors, 1964

Box 209

1. World's Fair of Colors, 1964
2. Princess Compli-fit, 1964
3. Princess Compli-fit, 1964
4. Find Your Figure

Box 210

1. Find your Figure, 1964-1965
2. Find your Figure, 1964-1965
3. Find your Figure, 1964-1965

Box 211

1. Find your Figure, 1964-1965
2. Find your Figure, 1964-1965
3. Find your Figure, 1964-1965

Box 212

1. Tape talk, 1966
2. Tape talk, 1966
3. Tape talk, 1966
4. Warner Corner, 1965-1966

Box 213

1. Ad copy development for Warner Corner, 1965
2. Ad copy development for Warner Corner, 1965
3. Ad copy development for Warner Corner, 1965
4. "This Little Hanger Went to Market" development, 1965
5. "This Little Hanger Went to Market" development, 1965
6. Design sketches for Warner Corner, c. 1966
7. Photographs of Warner Corner displays c. 1966
8. Photographs of Warner Corner displays c. 1966
9. Promotion for dealers of Warner Corner, 1966

Box 214

1. Midsummer sale 1964
2. Midsummer sale 1964
3. Midsummer sale 1964
4. Midsummer sale 1964
5. Midsummer sale 1966
6. Midsummer sale 1966

Box 215

1. Warner Week
2. Warner Week
3. Warner Week
4. Warner Week
5. Warner Week

Box 216

1. Original art, 1960
2. Original art, 1960
3. Original art, 1960

Box 217

1. Original art, 1961
2. Original art, 1961

Box 218

1. Original art, 1961
2. Original art, 1961
3. Original art, 1961
4. Original art, 1961
5. Original art, 1961

Flat file cabinet F, drawer 8

1. Original art, Birthday Suit and Lovebird, 1961
2. Original art, 1961
3. Original art, 1961
4. Original art, 1962-1969

Box 219

1. Original art, 1962
2. Original art, 1962
3. Original art, 1962
4. Original art, 1962

Box 220

1. Original art, 1962
2. Original art, 1962
3. Original art, 1963

Box 221

1. Original art, 1963
2. Original art, 1963
3. Original art, 1964
4. Original art, 1964

Box 222

1. Original art, 1964
2. Original art, 1964
3. Original art, 1964

4. Original art, 1964

Box 223

1. Original art, 1964
2. Original art, 1965

Box 224

1. Original art, bras in various styles, c. 1960s
2. Original art, bras in various styles, c. 1960s
3. Original art, girdle designs, c. 1960s
4. Original art, girdle designs, c. 1960s
5. Original art, girdle designs, c. 1960s
6. Original art, girdle design, c. 1960s
7. Original art, garment designs likely by William H. Campbell, c. 1960s
8. Original art, full body garments, c. 1960s
9. Original art, c. 1960s

Box 225

1. Historical styles, 15th-17th centuries, c. 1960s
2. Original art, c. 1960s
3. Original art, c. 1960s
4. Original art, c. 1960s
5. Original art, c. 1960s

Box 226

1. Original art, c. 1960s
2. Original art, c. 1960s
3. Original art, c. 1960s
4. Original art, c. 1960s
5. Original art, c. 1960s
6. Original art, c. 1960s

Box 227

1. Original art, c. 1960s
2. Original art, c. 1960s
3. Original art, c. 1960s
4. Original art, c. 1960s

Box 228

1. Original art, c. 1960s
2. Original art, c. 1960s
3. Original art, c. 1960s
4. Original art, c. 1960s

Box 229

1. Original art, c. 1960s
2. Original art, c. 1960s
3. Original art, c. 1960s
4. Original art, c. 1960s

Flat file cabinet F, drawer 9

1. Original art, 1960s
2. Original art, 1960s
3. Original art, 1960s
4. Original art, 1960s

Box 230

1. Advertisement photography for an unknown ad campaign, 1960
2. Advertisement photography for an unknown ad campaign, 1960
3. Advertisement photography for an unknown ad campaign, 1960

Box 231

1. Advertisement photography for an unknown ad campaign, 1960
2. Advertisement photography for an unknown ad campaign, 1960
3. Advertisement photography, 1960

Box 232

1. Advertisement photography, 1960
2. Advertisement photography, 1960
3. Advertisement photography, 1960

Box 233

1. Advertisement photography, 1960
2. Advertisement photography, 1960
3. Advertisement photography, 1961

Box 234

1. Advertisement photography, 1962
2. Advertisement photography, 1962
3. Advertisement photography, 1962

Box 235

1. Advertisement photography, 1960
2. Advertisement photography, 1962
3. Advertisement photography, 1962
4. Advertisement photography, 1963-1964

Box 236

1. Advertisement photography, early 1960s
2. Advertisement photography, early 1960s
3. Advertisement photography, early 1960s

Box 237

1. Advertisement photography, early 1960s
2. Advertisement photography, early 1960s
3. Advertisement photography, early 1960s
4. Advertisement photography, early 1960s

Box 238

1. Advertisement photography, early 1960s

2. Advertisement photography, early 1960s
3. Advertisement photography, early 1960s

Box 239

1. Advertisement photography, early 1960s
2. Advertisement photography, early 1960s
3. Advertisement photography, early 1960s

Box 240

1. Advertisement photography, early 1960s, mid 1960s
2. Advertisement photography, early 1960s, mid 1960s
3. Advertisement photography, early 1960s, mid 1960s

Box 241

1. Advertisement photography, mid 1960s
2. Advertisement photography, mid-to-late 1960s

Box 242

1. Advertisement photography, mid-to-late 1960s
2. Advertisement photography, mid-to-late 1960s

Box 243

1. Advertisement photography, mid-to-late 1960s
2. Advertisement photography, mid-to-late 1960s
3. Advertisement photography, mid-to-late 1960s

Box 244

1. Advertisement photography, mid-to-late 1960s
2. Advertisement photography, mid-to-late 1960s

Box 245

1. Negatives, Champs Elyse, 1960
2. Negatives, Package 1045 - 20-70-70 13-29; 21-12 21-29 Not Used, 1960s
3. Negatives, Package 1045 - 20-70-70 13-29; 21-12 21-29 Not Used, 1960s
4. Negatives, Package 1045 - 20-70-70 13-29; 21-12 21-29 Not Used, 1960s
5. Negatives, Package 1045 - 20-70-70 13-29; 21-12 21-29 Not Used, 1960s
6. Negatives, Package 1045 - 20-70-70 13-29; 21-12 21-29 Not Used, 1960s
7. Negatives, 1960s
8. Negatives, 1960s
9. Negatives, 1960s
10. Negatives, 1960s
11. Negatives, 1960s
12. Negatives on photo paper, 1960s

Flat file cabinet F, drawer 10

1. Ad photography, 1960s
2. Ad photography, 1960s
3. Lettering, 1960s

Box 249

1. Copy text, 1960s
2. Paper samples, 1960s
3. Lettering, 1960s
4. Lettering, 1960s
5. Lettering, 1960s
6. Lettering, 1960s
7. Lettering, 1960s
8. Lettering, 1960s
9. Lettering, 1960s

Box 250

1. Lettering, 1960s
2. Lettering, 1960s
3. Lettering, 1960s
4. Lettering, 1962
5. Lettering, 1960s
6. Typeproofs, 1960s
7. Typeproofs, 1960s
8. Typeproofs, 1960s
9. Layouts and proofs, 1966
10. Layouts and proofs, 1966
11. Layouts and proofs, 1966
12. Layouts and proofs for bra ad, 1966
13. Layouts and proofs for a price list, 1966

Box 250.1

1. Lettering, 1960s
2. Lettering, 1960s
3. Lettering, 1960s
4. Lettering, 1960s
5. Lettering, 1960s
6. Lettering, 1960s
7. Lettering, 1960s
8. Lettering, 1960s

Box 251

1. Layouts and typeproofs, 1960s
2. Layouts and typeproofs, 1960s
3. Layouts and typeproofs, 1960s
4. Layouts and typeproofs, 1960s

Box 252

1. Layouts, mostly original art, 1961-1962
2. Layouts, mostly original art, 1962
3. Layouts, mostly original art, 1962

Box 253

1. Lettering, 1960s

2. Layouts, mostly original art, 1961-1962
3. Layouts, mostly original art, 1960s

Box 254

1. Layouts, mostly original art, 1960s
2. Layouts, mostly original art, 1960s
3. Layouts, mostly original art, 1960s

Box 255

1. Layouts, 1960s
2. Layouts, 1960s
3. Layouts, 1960s

Box 257

1. Layouts, 1960s
2. Layouts, 1960s
3. Layouts, 1960s

Box 258

1. Layouts, 1960s
2. Layouts, 1960s
3. Layouts, 1960s
4. Layouts, 1960s
5. Layouts, 1960s

Box 259

1. Layouts, 1960s
2. Layouts, 1960s

Box 260

1. Layouts, 1960s
2. Layouts, 1960s
3. Layouts, 1960s

Flat file cabinet F, drawer 11

1. Ad layouts, 1960s
2. Ad layouts, 1960s

Box 261

1. Layouts for menswear, 1960s
2. Completed ads, 1960s

Box 262

1. Commercial storyboard, 1966
2. Completed ads mounted on foam core, 1960s
3. Completed ads mounted on foam core, 1960s

Box 263

1. Completed ads mounted on foam core, 1960s
2. Completed ads mounted on foam core, 1960s

Sub-series G, 1970s

Box 264

1. Medford knitwear mills, 1973
2. Dealer list, 1974
3. What's Up at Warner's, 1977
4. Ad copy, 1973
5. Ad and layouts, Inspiration convertible halter bra, 1973
6. Ad and layouts, The Real McCoy, 1973-1974
7. Ad and layouts, The Real McCoy underwire, 1973-1974
8. Ad and layouts, Flower charms decollette, 1973-1974
9. Ad and layouts, birthday suit, 1973-1974
10. Ad and layouts, Buy 2 get 1 free offer, 1973-1974
11. Ad and layouts, full figure bra
12. Dealer listings and copies of their ads, 1973
13. Dealer listings and copies of their ads, 1973
14. Dealer listings and copies of their ads, 1973
15. Advertisement photography, 1970-1975

Box 265

1. Ad and layouts, Birthday suit
2. Ad and layouts, Bodylace, 1973-1974
3. Ad and layouts, Bodylace, 1973-1974
4. Ad and layouts, Flower charms,

Box 266

1. Ad and layouts, Inspiration, 1973-1974
2. Ad and layouts, Inspiration, 1973-1974

Box 267

1. Ad and layouts, Inspiration, 1973-1974
2. Ad and layouts, Inspiration, 1973-1974

Box 268

1. Full comfort bra, 1973-1974
2. Seamless and full comfort bra, 1973-1974

Flat file cabinet F, drawer 11

4. Inspiration, 1970-1975
5. Flower charms bra, 1973-1974

Box 269

1. Ad and layouts, The Real McCoy, 1973-1974
2. Ad and layouts, The Real McCoy, 1973-1974
3. Ad and layouts, The Real McCoy, 1973-1974

Box 270

1. Ad and layouts, The Real McCoy, 1973-1974
2. Ad and layouts, The Real McCoy, 1973-1974

Box 271

1. Ad and layouts, The Real McCoy, 1973-1974
2. Ad and layouts, The Real McCoy, 1973-1974
3. Ad and layouts, The Real McCoy, 1973-1974
4. Ad and layouts, Tomboy Brief, 1973-1974

Box 272

1. Product information layouts, 1970-1975
2. Product information layouts, 1970-1975

Box 273

1. Art for hang tags, 1970-1975
2. Art for envelopes, 1970-1975
3. Art, 1970-1975

Box 274

1. Advertisement photography, 1970-1975
2. Advertisement photography, 1970-1975

Box 275

1. Advertisement photography, 1970-1975
2. Advertisement photography, 1970-1975
3. Advertisement photography, 1970-1975

Box 276

1. Advertisement photography, 1970-1975
2. Advertisement photography, 1970-1975

Box 277

1. Advertisement photography, 1970-1975
2. Advertisement photography, 1970-1975

Box 278

1. Advertisement photography, 1970-1975
2. Advertisement photography, 1970-1975

Box 279

1. Advertisement photography, 1970-1975
2. Advertisement photography, 1970-1975

Flat file cabinet F, drawer 12

1. Ad photography (including Love Touch) 1970s
2. Ad photography, 1970s
3. Ad photography, 1970s

Flat file cabinet F, drawer 13

1. Ad photography, 1970s

Box 280

1. Layouts and proofs, Part of you in Warner's campaign, 1973-1974

2. General ad layouts and proofs, 1970-1975
3. General ad layouts and proofs, 1970-1975

Box 281

1. General ad layouts and proofs, 1970-1975
2. General ad layouts and proofs, 1970-1975
3. General ad layouts and proofs, 1970-1975

Box 282

1. General ad layouts and proofs, 1970-1975
2. General ad layouts and proofs, 1970-1975
3. General ad layouts and proofs, 1970-1975

Box 283

1. Advertisements, TV slides 1973-1975
2. Advertisements, TV slides 1973-1975
3. Advertisements, TV slides 1973-1975

Box 284

1. General ad layouts, 1970-1975
2. Proofs with dealer lists, 1973-1974
3. Proofs with dealer lists, 1973-1974
4. Proofs with dealer lists, 1973-1974

Flat file cabinet B, drawer 4

2. General ad layouts, 1970s
3. General ad layouts, 1970s
4. General ad layouts, 1970s

Series XV, Clippings and Scrapbooks

Box 286

1. Sales convention scrapbook, 1912
2. Sales scrapbook 1927-1937

Box 287

1. Sales convention scrapbook, 1939
2. 70th anniversary Sales convention scrapbook, 1944
3. 70th anniversary Sales convention scrapbook, 1944

Box 288 - Publicity clippings scrapbook, 1952-1959

Box 289 - Publicity clippings scrapbook, 1959-1960

Box 290 - Publicity clippings scrapbook, 1960-1961

Box 291

1. [Ad scrapbook] Part 1 of 2 1912-1914
2. [Ad scrapbook] Part 2 of 2 1912-1914
3. [Ad scrapbook], Part 1 of 3 Warner ads, 1915-1920

Box 292

1. [Ad scrapbook], Part 2 of 3 Warner ads, 1915-1920
2. [Ad scrapbook], Part 3 of 3 Warner ads, 1915-1920
3. [Ad scrapbook], Redfern, Part 1 of 3, 1915-1920

Box 293

1. [Ad scrapbook], Redfern, Part 1 of 3, 1915-1920
2. [Ad scrapbook], Redfern, Part 1 of 3, 1915-1920

Box 311

1. [Ad scrapbook] 1920-1929
2. [Ad scrapbook] 1920-1929
3. [Ad scrapbook] Magazines Warner, 1925-1929

Box 312

1. [Ad scrapbook] Magazines Warner , 1925-1929
2. [Ad scrapbook] [...] consumer lit and announcements, 1927-1930

Box 294

1. [Ad scrapbook], Redfern magazine and misc. Adverts, 1930-1932
2. [Ad scrapbook], Warner magazine and Misc. advertisements, Youth also Youth LeGant, 1930-1932
3. [Ad scrapbook], Warner magazine and Misc. advertisements, Youth also Youth LeGant, 1930-1932

Box 312

1. [Ad scrapbook] Warner Youth magazine and misc. advtg., 1933-1934

Box 313

1. [Ad scrapbook] Warner Youth magazine and misc. advtg., 1933-1934
2. [Ad scrapbook] Warner Youth magazine and misc. advtg., 1933-1934
3. [Ad scrapbook] National Trade Advertising, 1938-1940

Box 295

1. [Ad scrapbook], Advertising (National and Trade), 1935-1937
2. [Ad scrapbook], Advertising (National and Trade), 1935-1937
3. [Ad scrapbook], Advertising (National and Trade), 1935-1937

Box 314

1. [Ad scrapbook] National Trade Advertising, 1938-1940
2. [Ad scrapbook] National Trade Advertising, 1938-1940
3. [Ad scrapbook] National Trade Advertising, 1938-1940

Box 315

1. [Ad scrapbook] 1941-1947
2. [Ad scrapbook] 1941-1947
3. [Ad scrapbook] 1941-1947

Box 316

1. [Ad scrapbook] 1941-1947
2. [Ad scrapbook] 1941-1947

Box 338

1. [Ad scrapbook] Consumer advertising August 1948-June 1961
2. [Ad scrapbook] Consumer advertising August 1948-June 1961
3. [Ad scrapbook] Consumer advertising August 1948-June 1961

Box 339,

1. [Ad scrapbook] Consumer advertising August 1948-June 1961
2. [Ad scrapbook] Consumer advertising August 1948-June 1961
3. [Ad scrapbook] Consumer advertising August 1948-June 1961

Box 340

1. [Ad scrapbook] Consumer advertising August 1948-June 1961
2. [Ad scrapbook] Consumer advertising August 1948-June 1961

Box 296 - Clippings scrapbook, 1874-1886

Box 297

1. Coraline corset, Century magazine, June 1882
2. The Independent, page 23, May 29, 1884
3. Ads, corsets, 1876-1889
4. Ad, "Fit to Wear" corset, 1894
5. Ads, corsets, 1894
6. Ads, corsets, 1895
7. Catalogue, La Boutillier Brothers, 1897-1898
8. Clippings, 1879s-1890s
9. Catalog and clippings, 1901-1909
10. Clippings, 1911-1916
11. Clippings, 1917-1918
12. Clippings, 1919
13. Clippings, corsets, 1900-1918
14. Clippings, 1900s-1910s
15. Clippings, 1921-1925
16. Clippings, 1920s
17. Clippings, 1920s
18. Clippings, 1920s-1930s
19. Clippings, undated
20. Clippings, undated

Box 298

1. Clippings, 1907-1908
2. Clippings, 1907-1908
3. Clippings, 1909-1910
4. Clippings, 1909-1910
5. Clippings, 1909-1910
6. Scrapbook of Warner History c. 1930s

7. Scrapbook of Warner History c. 1930s

Box 299

1. Clippings, 1909-1910
2. Clippings, 1910-1911
3. Clippings, 1910-1911
4. Clippings, 1911-1913
5. Clippings, 1911-1913

Box 300

1. Clippings, 1911-1913
2. Clippings, 1911-1913
3. Clippings, 1911-1913
4. Clippings, 1911-1929
5. Clippings, 1930-1949
6. Puritan sportswear clippings, 1929

Flat file cabinet F, drawer 13

2. Clippings of Warner Corsets and Redfern [RESTRICTED], 1910s-1920s
3. Clippings of Warner Corsets and Redfern [RESTRICTED], 1910s-1920s
4. Clippings of Warner Corsets and Redfern [RESTRICTED], 1910s-1920s

Flat file cabinet F, drawer 14

1. Clippings of Warner Corsets and Redfern, 1910s-1920s
2. Clippings of Warner Corsets and Redfern [RESTRICTED], 1910s-1920s
3. Clippings of Warner Corsets and Redfern [RESTRICTED], 1910s-1920s
4. Clippings of Warner Corsets and Redfern [RESTRICTED], 1910s-1920s

Box 301 - Clippings scrapbook, 1962 and clippings scrapbook, 1969

Box 302 - Clippings scrapbook, 1963-1965

Box 303 - Clippings scrapbook, 1964

Box 304 - Clippings scrapbook, 1965

Box 305 - Clippings scrapbook, 1966

Box 306 - Clippings scrapbook, 1967

Box 307 - Clippings scrapbook, 1968

Box 308 - 1-30, Scrapbook pages, 1908-1930s

Series XVI, Audio and Video

Box 309

1. C.F. Hathaway Company - opening of new building and the New England Adventure: C.F. Hathaway Company by Creative Associates, 48 Hawthorn Avenue, Needham, MA.

2. 1960 Appearances of the Warner's Girl's Club Choral Group, 1960
3. Interview with Henry Coogan on the Warner Brothers Company about history and diversification, c. 1965-1966
4. Hemingway SC
5. Warner Brothers History, White Stag c. late 1960s-1970
6. Warner Brothers History, Slimwear- Lingere w. J.. Byne

Box 310

1. Selling Fashion the Penny Way, volume 1, undated
2. Selling Fashion the Penny Way, volume 2, undated
3. Warner's for Advertising, undated
4. Music from Warner's Color TV Fashion Show, "Be a Famous Figure," undated
5. Music from Warner's Color TV Fashion Show, "Be a Famous Figure," undated
6. Music from Warner's Color TV Fashion Show, "Be a Famous Figure," undated

Box 318 [MISSING]

WF01-20, Figure Forum, 1955

16 mm. Color, presents suggestions for the selection, wearing, and care of foundation garments. 29 min. Run time

Box 319

1. Merry Widow, 35 mm master negative duplicate, 2 rolls
2. Warner's Shadow & Bras, 32mm color (neg.), 32 mm color negatives, commercials with A and B rolls

Box 320, WF03-20, Face the Figures, 1951?: Cannot locate, 16 mm color with narration

Box 321, Warner's Warnerette, A'Lure, Good news (1,2,3) B Roll, 32mm color (neg.)

Box 322, Warner's Sta-Flat Corselet, 32mm color (neg.), And B rolls

Box 323, Warner's Found[...?], A and B rolls

Box 324, Good News, 35mm, 3 prints, 1 minute run time

Box 325, Warnerette, A'Lure, Good News, 35mm, One print

Box 326

Corselet, Sta-flat #2, English and Spanish, 35mm

5 items,

1. Warner's Corselet, #1 Spanish track negative
2. Sta-flat spanish track negative uncut
3. Warner's sta-flat #2
4. Unlabeled
5. Unlabeled

Box 327, Warner's Warnerette, A'Lure, Good news (1, 2, 3), A roll color negative, 35m

Box 328 [Missing], WF12-20, Figure Forum, 1954, [Cannot locate]

Box 329

Warner bra, 35 MM

1. Warner bra (neg or pint?)
2. Unmarked
3. 3 envelopes of still negatives
4. 8 unidentified rolls

Box 330, Warner's bras, 35MM (neg.), 25 rolls, all negatives [Have rubber bands on them]

Box 331, [?] ware, 35mm (neg.), Warner's Bra, BAD VINEGAR SYNDROME, 18 rolls, all negatives

Box 332 and 333 Warner's bra, 35mm , 22 rolls (split over 2 boxes currently), includes various cuts

Box 334 WF17-20, none given , 16mm

Box 335 WF18-20, none given, 16mm

Box 336 WF19-20, Seeing is Believing, 16mm

Box 337 WF20-20, Cannot locate 16mm, [Missing]

Series XVII, Ledgers

Sub-series A, Warner family

Box 341, Ira DeVere Warner, cash book and journal, 1910-1914

Box 342

1. Maude C. Warner accounts, 1897-1906
2. Maude C. Warner accounts, 1907-1914
3. Maude C. Warner accounts, 1914-1917

Box 343

1. Maude C. Warner accounts, 1917-1919
2. Maude C. Warner accounts, 1920

Box 344

1. Maude C. Warner accounts, 1921-1923
2. Maude C. Warner accounts, 1924-1926

Box 345

1. Maude C. Warner accounts, 1927-1932
2. Maude C. Warner accounts, 1933

Box 346

1. Checks for Eva and Ira Follet Warner, 1913
2. Checks for Eva and Ira Follet Warner, 1913
3. Checks, Eva Warner family, 1930

Box 347

1. DeVere H. Warner, Trustee for Eva and Ira F. Warner, 1913-1923
2. DeVere H. Warner, Trustee for Eva and Ira F. Warner, Ledger, 1920-1937

Box 348

1. DeVere H. Warner, Trustee for Eva and Ira F. Warner, cash book and journal, 1923-1926
2. Dever H. Warner Trustee for Eva Follette Warner, Ledger, 1932

Box 349, Bradford G. Warner, cash book and journal, 1925-1927

Box 3350, Bradford G. Warner, cash book and journal, 1928-1932

Box 351 Bradford G. Warner, cash book and journal, 1932-1937

Box 352, Bradford G. Warner, cash book and journal, 1937-1941

Box 353 Bradford G. Warner, cash book and journal, 1946-1951

Box 354, DeVere H. Warner, cash book and journal, 1913-1917

Box 355, DeVere H. Warner, cash book and journal, 1922-1824

Box 356, DeVere H. Warner, cash book and journal, 1924-1926

Box 357. DeVere H. Warner, cash book and journal, 1926-1927

Box 358, DeVere H. Warner, cash book and journal, 1929-1932

Box 359, DeVere H. Warner, cash book and journal, 1932-1934

Box 360, DeVere H. Warner, cash book and journal, 1934

Box 361

1. John Field ledger book, 1937-1939
2. John Field ledger book, 1939-1941

Box 362

1. John Field ledger book, 1941-1944
2. John Field ledger book, 1949-1951

Box 363 Margaret Field ledger book, 1924-1926

Box 364

1. Margaret Field ledger book, 1927-1929
2. Margaret Field ledger book, 1930-1933

Box 365

1. Margaret Field ledger book, 1933-1936
2. Margaret Field ledger book, 1936-1939

Box 366

1. Margaret Field ledger book, 1939-1942
2. Margaret Field ledger book, 1942-1946

Box 367

1. Margaret Field ledger book, 1947-1949
2. Margaret Field ledger book, 1949-1953

Sub-series B, Warner family's company involvement

Box 368

1. DH Warner, corsets, 1912-1921
2. DH Warner, Bridgeport offices, 1929

Box 369

1. DeVere H. Warner Statistics, 1922-1924
2. DeVere H. Warner Statistics, undated

Subseries C, Annual reports

Box 370

1. Annual reports, 1920-1933
2. Annual reports, 1910-1919

Subseries D, Buildings and grounds

Box 371

1. Special construction, 1909-1910
2. Construction account, 1911-1913

Box 372

1. Construction account, 1913-1916
2. Construction account, 1917-1920

Box 373

1. Special construction, Dodge and Day contracts only, c. 1910
2. Warner Brothers Co. Incorporated Appraisal Report, 1926 [block 2]
3. Warner Brothers Co. Incorporated Appraisal Report, 1926 [block 3]

Box 374

1. Warner Brothers Co. Incorporated Appraisal Report, 1926 [block 4]
2. Warner Brothers Co. Incorporated Appraisal Report, 1926 [block 5]
3. Warner Brothers Co. Incorporated Appraisal Report, 1926 [Port Chester]
4. Warner Brothers Co. Incorporated Appraisal Report, 1926 [Stamford]
5. Warner Brothers Co. Incorporated Appraisal Report, 1926 [Branch offices]

Box 375, Plant accounts, 1927-1943

Box 376

1. Appraisal report, vol. 1, 1936
2. Appraisal report, vol. 1, 1936
3. Appraisal report, vol. 1, 1936
4. Appraisal report, vol. 2, 1936
5. Appraisal report, vol. 2, 1936
6. Appraisal report, vol. 2, 1936

Box 377

1. Appraisal report, vol. 2, 1936
2. Appraisal report, vol. 3, 1936
3. Appraisal report, vol. 3, 1936
4. Appraisal report, vol. 3, 1936
5. Appraisal report, vol. 3, 1936
6. Appraisal report, vol. 3, 1936
7. Appraisal report, vol. 4, 1936

Box 378

1. Appraisal report, vol. 4, 1936
2. Appraisal report, vol. 4, 1936
3. Appraisal report, vol. 4, 1936
4. Appraisal report, vol. 4, 1936
5. Appraisal report, vol. 5, 1936
6. Appraisal report, vol. 5, 1936
7. Appraisal report, vol. 7, 1936

Subseries E, Employment and payroll

Box 379

1. Office payroll, 1909-1918
2. Office payroll, 1918-1929,
3. Foreman's payroll, 1922-1925

Box 380

1. Office payroll, 1929-1936
2. Office payroll, 1948

Box381, Office payroll, 1936

Box 382, Office payroll, 1937

Box 383, Office payroll, 1938

Box 384, Office payroll, 1939

Box 385, Office pay roll, 1941

Box 386, Office payroll, 1942

Box 387, Office payroll, 1943

Box 388, Office payroll, 1944

Box 389, Office payroll, 1944 x2

Box 390, Office payroll, 1946

Box 391

1. Classification and rates: corset, box, engineering, factory: hourly and salary, 1941-1942
2. Old age benefit, 1940

Box 392

1. Social security recapitulation book, 1941
2. Social security recapitulation book, 1942

Subseries F, Purchasing accounts

Box393, Foreign purchasing accounts, 1916-1917

Box 394, Foreign purchasing accounts, 1917-1918

Box 395, Foreign purchasing accounts, 1922-1924

Box 396, Foreign purchasing accounts, 1924-1926

Subseries G, Manufacturing

Box 397, Old dropped bandeau estimates, 1920-1922

Box 398,

1. Hopkinton [Fabrics samples and information] 1116, 1961
2. Hopkinton [Fabrics samples and information] 1116, 1961
3. Hopkinton [Fabrics samples and information] 1116, 1961
4. Hopkinton [Fabrics samples and information] 1116, 1961
5. Hopkinton 815-870 [Fabrics samples and information], 1963-1964

Box 399

1. Hopkinton 815-870 [Fabrics samples and information], 1963-1964
2. Hopkinton 815-870 [Fabrics samples and information], 1963-1964
3. Medford Knit Wear Accounts receivable trial balance, 1973

Subseries H, Taxes

Box 400

1. Federal income tax for Warner Brothers and Warner Realty, 1929
2. Federal income tax for Warner Brothers and Warner Realty, 1930
3. Federal income tax, 1930
4. Federal income tax, 1931
5. Federal income tax, 1932
6. Federal income tax, 1933

Box 401

1. Federal income tax, 1934
2. State tax returns, 1934
3. City of New York tax returns 1934-1935 and Canadian tax returns, 1935
4. State tax returns, 1936

Box 402

1. Warner Brothers Co. and Warner Realty Co. federal and state returns, 1935-1936
2. Warner Brothers Co. and Warner Realty Co. federal and state returns, 1936-1937
3. Warner realty company tax returns, 1937-1938
4. State tax returns, 1937-1938

Subseries I, Sales

403, Accounts with stores, 1918-1919

Box 404

1. Accounts with stores, 1921
2. Accounts with stores, 1925

Box 405

1. Export department sales by countries, 1932
2. Sales? Journal, 1953-1959

Subseries J, Expenses

Box 406

1. Expense book, Redfern shops, 1914-1923
2. Expense book, personnel, 1920-1921
3. Expense book, executive department and engineering department, 1910-1940
4. Expense book, printing and machine department, 1905-1909

Box 407

1. Expense book, Accessories, 1905-1919
2. Expense book, Accessories, 1905-1920
3. Expense book, engineering, 1920-1932

Box 408

1. Expense book, engineering, 1900-1919
2. Expense book, metal department, 1905-1921
3. Expense book, box department, 1922-1934
4. Expense book, metal department, 1905-1921

Box 409

1. Expense book, corset department, 1918-1920
2. Expense book, box department, 1905-1922
3. Expense book, corset department, 1905-1919

Box 410, General expense ledger, 1 of 2, 1928-1939

Box 411, General expense ledger, 1 of 2, 1928-1939

Box 412

1. Company expenses, 1949-1950
2. Company expenses, 1951-1952
3. Company expenses, 1953-1954

Subseries K, General ledgers

Box 413

1. Trial balance accounts, 1905-1914
2. Trial balance accounts, 1913-1932
3. Trial balance accounts, 1914-1929
4. Trial balance accounts, 1931-1935

Box 414, Ledger, 1895-1897

Box 415, Ledger, 1896-1901

Box 416, Ledger, 1897-1899

Box 417, Ledger, 1897-1899

Box 418, Ledger, 1898-1902

Box 419, Cash book, 1898-1903

Box 420, Ledger, 1899-1900

Box 421, Sales accounts to 1901

Box 422, Ledger, 1899-1902

Box 423, Cash book, 1903-1904

Box 424, Cash account book, 1904-1906

Box 425, Ledger, 1902-1903

Box 426, Ledger, 1902-1903

Box 427, Ledger, 1902-1920

Box 428, Ledger, 1903-1906

Box 429, Ledger, 1903-1906

Box 430, Ledger, 1906-1910

Box 431, Private ledger, 1906-1910

Box 432, Account book, 1910-1913

Box 433, Unknown account book, 1913

Box 434, Ledger, 1913-1915 [emphasis on corset manufacture]

Box 435

1. Private ledger, 1918-1921
2. Ledger, private, 1916-1918

Box 436, Private Ledger, 1921

Box 437, Ledger, 1914

Box 438, Transfer private ledger, 1917-1921

Box 439, Private ledger, 1919-1920

Box 440, Accounts payable, 1919-1920

Box 441, Accounts payable, 1920-1921

Box 442, Accounts payable, 1921-1923

Box 443, Accounts payable, 1923-1925

Box 444, Accounts payable, 1925-1926

Box 445, Accounts payable, 1924-1926 [Extremely oversized]

Box 446, Ledger, domestic, 1921-1922

Box 447, Ledger, New York Domestic, 1925-1928

Box 448, Ledger, national, 1926-1927

Box 449

1. General journal, 1921
2. General journal, 1922

Box 450

1. General journal, 1923
2. General journal, 1924
3. General journal, 1925

Box 451

1. General journal, 1926-1927
2. General journal, 1928

Box 452

1. Private ledger, 1913-1914
2. Private ledger, 1915-1917

Box 453, Private Ledger, 1918-1926

Box 454, Private ledger, 1921-1922

Box 455, Private ledger, 1922

Box 456, Private ledger, 1923

Box 457, Ledger, 1921-1923 [Extremely oversized]

Box 458, Ledger, 1925

Box 459, Ledger, 1926

Box 460, Ledger, 1920-1926

Box 461, Ledger, 1926-1928

Box 462, Ledger, 1927

Box 463

1. Working mail balance sheets, 1926-1928
2. Working mail balance sheets, 1926-1928
3. Working mail balance sheets, 1926-1928
4. Working mail balance sheets, 1926-1928

Box 464

1. Ledger, 1927-1928
2. Ledger, 1928-1937

Box 465 distribution journal, 1928-1930s

Box 466 Small accounts, 1940-1945

Box 467 Cash receivable, 1942-1944

Box 463 Unknown accounts book, 1955-1956

Box 468

1. Ledger, 1974-1975
2. Ledger, 1977

Sub-series L, Other ledgers

Box 469

1. MOD 1909-1922
2. Inventory Valuation 1913

Box 463

6. Roll book and accounts of 20 Years of Service club, 1936-1955
7. Insurance summaries, 1926

Series XVIII, Other material

Box 470

1. Engraving plate featuring the Seaside Institute from Harper's Weekly, November 19, 1897
2. Incorporation document for the Bridgeport Gas Company, undated but originally from 1889

3. 8 track labeled "Warnaco Financial E[?]", c. 1960s
4. Member The Manufacturers Association of Connecticut plaque, undated

Box 472

2. Sales girls pins, "Ask about STA-FLAT by Warner's" , 1950s

APPENDIX 1 – FLAT FILE LISTINGS BY DRAWER

Flat file cabinet B, drawer 4

1. Gay deceivers ad layouts and packaging, 1940s
2. General ad layouts and proofs, 1970s
3. General ad layouts and proofs, 1970s
4. General ad layouts and proofs, 1970s

Flat file cabinet F, drawer 1

1. Pencil sketch of woman in Edwardian undergarments, 1911
2. Pencil sketch of woman in Edwardian undergarments, 1912
3. Inked and lettered ad for Warner's Rust Proof Corsets, 1916
4. Pen and ink drawing of 2 little girls fighting over mother's corset, 1916
5. Pen and ink drawing for "Style and comfort" ad with little girl playing in mother's corset, 1916
6. Pen and ink drawing for "Comfort" ad with little girl in mother's corset.
7. Black and white ink wash illustration with color overlay of women in Warner undergarments having a party, 1930 very fragile

Flat file cabinet F, drawer 2

1. Newspaper page listing the members of the Warners 20 Year Club, October 18, 1949
2. Gay deceivers ad layouts and packaging, 1940s
3. Alphabet bras, c. 1940s-1940s
4. Warner's 3-way sizes, spring 1949
5. Original art, 1950s
6. Original art, 1950s
7. Original art, 1950s

Flat file cabinet F, drawer 3

1. Ad photography, Merry Widow, 1950s
2. Ad photography, 1950s
3. Ad photography, 1950s
4. Ad layouts featuring original art, 1950s
5. Ad layouts, 1950s

Flat file cabinet F, drawer 4

1. Ad photography, 1950s
2. Ad photography, 1950s

Flat file cabinet F, drawer 5

1. Sales presentation, early 1960s
2. Sales presentation, early 1960s
3. Sales presentation, early 1960s
4. Sales presentations, 1960s

Flat file cabinet F, drawer 6

1. Sales presentations on magazines, 1960s
2. Sales presentations on magazines, 1960s
3. Sales presentations, 1960s
4. Sales presentations, 1960s

Flat file cabinet F, drawer 7

1. Sales presentations, 1960s
2. Sales presentations, 1960s
3. Sales presentations, 1960s
4. Sales presentations, 1960s

Flat file cabinet F, drawer 8

1. Original art, Birthday Suit and Lovebird, 1961
2. Original art, 1961
3. Original art, 1961
4. Original art, 1962-1969

Flat file cabinet F, drawer 9

1. Original art, 1960s
2. Original art, 1960
3. Original art, 1960
4. Original art, 1960

Flat file cabinet F, drawer 10

1. Ad photography, 1960s
2. Ad photography, 1960s
3. Lettering, 1960s

Flat file cabinet F, drawer 11

1. Ad layouts, 1960s
2. Ad layouts, 1960s
3. Inspiration, 1970-1975
4. Flower charms bra, 1973-1974

Flat file cabinet F, drawer 12

1. Ad photography (including Love Touch) 1970s
2. Ad photography, 1970s
3. Ad photography, 1970s

Flat file cabinet F, drawer 13

1. Ad photography, 1970s

2. Clippings of Warner Corsets and Redfern [RESTRICTED], 1910s-1920s
3. Clippings of Warner Corsets and Redfern [RESTRICTED], 1910s-1920s
4. Clippings of Warner Corsets and Redfern [RESTRICTED], 1910s-1920s

Flat file cabinet F, drawer 14

1. Clippings of Warner Corsets and Redfern, 1910s-1920s
2. Clippings of Warner Corsets and Redfern [RESTRICTED], 1910s-1920s
3. Clippings of Warner Corsets and Redfern [RESTRICTED], 1910s-1920s
4. Clippings of Warner Corsets and Redfern [RESTRICTED], 1910s-1920s