Descriptive Summary

Creator: Warner Corset Company
Title: Records of Warner Corset Company
Dates: 1866-1975 [Bulk 1900-1960s]
Quantity: 192 boxes, 20 films, unknown number of ledgers

Abstract: One of the biggest manufacturers in Bridgeport, the Warner Corset Company (later Warnaco) was a major part of Bridgeport’s industrial history. Starting with Dr. Warner’s Health Corsets, the company expanded and expanding, manufacturing corsets and then bras and other underclothing. While the company still exists, the collection documents the early history of the company into the 1970s through family papers, corporate documents, daily operations, garment construction, and advertising.

Collection Number: BHC-MSS 0021
Language: English
Repository: Bridgeport History Center

NOTE: Access to this collection may be restricted due to processing.

Administrative History

The history of the Warner Corset Company is lengthy, and the company still exists today in the form of Warnaco.

Founded by Lucian and Ira DeVer Warner in 1874, the company was a reaction to the health issues that the two siblings, who were also doctors, saw in their female patients due to corset wear. They developed a more flexible corset, with the boning material coming from a Mexican plant called ixtle. The fibers, once treated, became material called Coraline which allowed greater freedom of movement and lightened the pressure put upon the wearer’s body versus other boning material. Called Dr. Warner’s Health Corset, the business took off immediately, with the brothers moving manufacture from McGraw, New York, to Bridgeport, Connecticut in 1876. Demand required that the Bridgeport business be scaled up to larger factories multiple times in the early years due to demand. Likewise, the firm also began to manufacture accessories to go along with the corsets themselves.

The health corset, also called the Coraline corset, was later phased out by the company’s development of rust proof steel boning, which began in 1894 - the same year that D.H. Warner (son of I. DeVer Warner) took over the company. This development, later the standard boning for all corsets, was a major coup in production design and development for the company, and the advertising bears this out as well. As the 1900s began, the trend for extremely tight lacing was in
vogue, meaning that the company was in the black and able to develop even more styles. This went on to include corsets that went down to and past the hip. Also at this time, the bra was being developed, and Warner was a part of that development as well.

Changing styles did see the company deal with particular challenges, especially with regards to 1920s fashion when flat chests were in vogue. While some products were developed, such as fashionable girdles, sometimes called “wraparounds,” the company mostly worked on developing and distributing in Europe, Mexico, and other regions. It wasn’t until the Great Depression that real trouble set in, as customer spending dropped off sharply.

It was, however, in the 1930s that development saw the creation of elastic thread, called Lastex, which was a major change in the production of undergarments. It allowed for more wear and tear of a garment, and with that came new marketing which proudly promoted the new material, it's lightness, and it's longevity.

The 1930s also saw the development of the Warner's longest lasting contribution to the undergarment industry: the creation of cup sizing for bras which is still in use today. This was first developed in 1935 with A, B, C and D cups and has remained in use ever since.

During the 1940s, the bra truly replaced the corset as the women's support garment of choice, and the company continued production. Post-war production meant high demand, and the company tried to keep up - especially with finding enough people to work. This meant the expansion of production plants all over the US. This continued into the 1950s, especially with the creation of the Merry Widow line of garments. Meant to work with the in-vogue high waist fashions, the Merry Widow was a cinch, half bra, and garter belt - and promoted with the Lana Turner film of the same name.

Merry Widow was a massive success, one that endured. At the same time, the Warner Company was also developing something even more enduring: the creation of lycra (a collaboration with DuPont), still a common fabric today.

Also during this time, Warner began to acquire other companies, and the company continued to grow into the 1960s. Slimwear was also produced with the creation of lycra, and still business boomed. This continued well in the 1970s, which is when Warner donated the collection to the Bridgeport History Center.

Warnaco continues to exist today, with manufacturing rights for Speedo and Calvin Klein garments.

Refer to The Future Out of the Past: an illustrated history of the Warner Brothers Company on its 9th anniversary with the histories of the corporate family, C.F. Hathaway, Puritan Sportswear and Warner Packaging for a more in depth history.

**Scope and Content Note**
Processing in 2019 has revealed a greater depth of the collection's scope and contents. Personal material from the Warner family primarily revolves around D.H. Warner, rather than company founders Ira and Lucien. While useful for understanding the 1900s-1930s era of the company's founding family, those seeking exact information about Ira and Lucien will be disappointed.

Well represented, however, are the financial aspects of the Warner company. Includes are not only federal, state, and local taxes, but annual reports, employee payroll, and manufacturing information.
These run from the 1920s to the 1970s, just before the collection was donated to the Bridgeport History Center.

Of course the interest in Warner's often relates to their role in the development of the lingerie industry, starting with their 19th century corsets and moving into the 1970s. Early corsets are documented through the corset patent books, and the series that follows it, style books, provides manufacturing information about garments from the 1930s to the 1950s. This includes fabric, pattern numbers, and illustrations.

Advertisements make up the bulk of the collection. However, they are undergoing processing and their true scope and content is unclear at this time (winter of 2019.)

**Arrangement Note**
This collection was originally arranged in the 1990s, and processed according to standards at the time with a simple inventory generated. Reviewing the contents with an eye towards contemporary (c. 2010s) standards had been in the cards for some time, with the goal of improving both physical and intellectual condition could not be accounted for when the collection was fully processed.

In 2019, the first major group of records was reviewed and re-processed, building off of the original inventory. That inventory had no defined series, only approximate groupings of like material. The processing archivist first conducted an audit of the boxes, creating a folder level list for all initial 68 boxes. From there, series were created, and arrangement began in earnest.

**Series I, The personal papers of the Warner family** is the largest series in the collection. Unfortunately there is minimal material from Ira DeVere Warner, one of the founders of the Warner Brothers Company. What material does relate to him has been placed first.

The bulk of the material is from DeVer H. Warner and his wife Maude. D.H. Warner took control of the company after Ira, and within the series is extensive correspondence and expenses information. The same is also true for his wife Maude. Their material has been placed after Ira's due to both volume and D.H.'s importance in company history. Please be aware that D.H.'s correspondence is mostly personal, but may contain reference to business.

Eva, Ira F. and B.G. Warner were all trustees of D.H. Warner (meaning he controlled their finances). Their presence in the collection demonstrates how the family's wealth was managed and what was being bought at the time.

The estate papers at the near end of the series are small in volume and date from roughly the 1930s onward, and thus have been placed near the end of series I.

Material relating to the Warner Realty Company would normally be placed at the end of the entire collection, as it has nothing to do with the Warner Corset Company and instead represents another business venture of the Warners. However, it was decided that this small volume of documentation would be placed at the end of series I instead because of processing rates and a desire to ensure that the material was accounted for.

**Series II, Business activities of D.H. Warner** features account books that were originally mixed in with D.H. Warner's personal account books. They have been placed in their own series owing to the fact that it is likely researchers will wish to look at his specific notes. Additional ledgers may be
found in series VII. There are additional unprocessed ledgers that are unavailable for researchers at this time.

**Series III, Annual and quarterly reports**, shows the overall corporate activity of the company over time. Arranged chronologically, these reports also show how the format of the reports and the information they contained evolves over time to meet the needs of the business.

**Series IV, Other corporate activities** groups together the minimal other corporate activity documents that did not form other series. Like formats are placed with each other, then arranged chronologically. There is also a small group of material about one of Warner’s subsidiary brands, the Hathaway Company.

**Series V, Taxes**, contain federal, state, and local taxes, along with specific forms and additional data. Their order is then chronological.

**Series VI, Payroll and employee documentation** features payroll information that focuses mostly on the 1940s. This includes actual payroll books, accounts, and stubs, tax information, and labor union agreements. Also present is information on unemployment insurance, first at the federal then at the state level. Arranged by like format, then chronological.

**Series VII, Additional financial documentation**, provides space for other financial information that does not fall into other series. It is arranged chronologically. Boxes 59-61 features large ledgers and journals that are housed by size.

**Series VIII, Property and machinery** documents information about Warner’s factories and the machines used for product. It is chronologically arranged. Boxes 63-67 contain oversized reports of property appraisals. They too are arranged chronologically.

**Series IX, Corset patent books**, contains some of the most frequently consulted material within the collection. Arranged chronologically, these books contain the patents for Warner corsets as they were filed, and offer insight into the development of corsets at the end of the 19th century. These corset patent books are fragile, and access may be restricted.

**Series X, Style books and manufacturing information** features a combination of notebooks and binders that relate to the manufacturing of undergarments by Warner from 1912 into the 1950s. Originally all of these books were deemed “style books”, based on the way that numbers were assigned to patterns or products, depending on the book. The items have been kept together as a series, but specifics have been used to differentiate the different types of information recorded.

Boxes 73-74 contain what the first inventory called “style books.” These contain product overview for each garment including color, fabric, and product number.

The next group, in boxes 75-76, contains product or pattern numbers, date of manufacture, date something was dropped from manufacture, and general production information. Information about garment construction, including sketches and pasted in images of various pieces, are also in box 76. The final part of the series is similar to the previously described notebooks, but relate to specific lines of information. In particular, the corselette is well represented.

**Series XI, Fire department**, contains documentation of the company’s on-site fire department. It is arranged chronologically.
Series XII, Public relations, is a small series and may be added onto as material surfaces from unprocessed parts of the collection. Material related to executives and PR is placed first, followed by correspondence, then press and publicity releases.

Series XIII, Photographs, features photographs of buildings and grounds, personnel, and corporate activities. These include the so-called “corset school” which instructed salespeople in how to sell and size corsets, and later the Warner’s Training School from the 1940s to 1950s which served much the same purpose - and featured all women classes. Also included are photographs of fashion shows, which combine corporate activity and marketing.

Series XIV, Sales, Marketing, and Advertisements is the largest series, with subseries for the decades of the 1890s-1970s. There is some overlap with the clippings series.

Save for the 1890s-1910s, which is grouped together due to a small volume of material, each decade has its own sub-series. These sub-series contain three general groups of materials: marketing documentation and ephemera, original art, and advertisement photography. The marketing documentation and ephemera is placed first at the start of each sub-series in order to both provide researchers overview of how material was approached for that decade, and to keep small items in appropriately sized manuscript boxes rather than mixed in with oversized material. Whenever possible, original art and advertisement photography has also been placed into manuscript boxes, following the marketing documentation and ephemera.

Due to volume, the folder listings for certain parts of the sub-series may be general. Most material is not processed on an item level.

Beginning in the 1930s onward, there has been an effort made to isolate specific lines of major garments, such as the Le Gant in the 1930s and the original A’lure alphabet size bras (the first to use cup sizes) also in the 1930s, the Merry Widow in the 1950s, and so on. This has been done in order to ease the job of researchers who are looking for a specific product line, and for archivists who must respond to reference questions that are also seeking information on particular garments. Product lines are placed first, followed by more general original art and advertisement photography groupings.

Due to storage concerns, no oversize box is larger than 20 by 24 inches. Larger material has been placed into oversized drawers.

Specific notes for the sub-series are as follows.

Sub-series A, 1890s-1910s: Box 19 is a manuscript sized box, and has been placed into chronological order, with original art and photographs placed at the end. Oversize material has been placed in the box after it, also in chronological order. Additional advertisements in the form of clippings can be viewed in the clippings and scrapbook series. Material located in the oversize drawer represents extremely large pieces.

Sub-series B, 1920s: Box 93 is a manuscript sized box, and has price lists and other ephemeral marketing material first. The group of advertisement photographs represent various photos that were taken for use in ads in the form of a photoshoot, although they may or may not have been
used. The second box of oversize material is entirely chronological, and contains several items that are labeled as “stand-up photo ad.” These items are images mounted on cardboard and given little cardboard feet in the back to help prop them up. Such things would be placed on store shelves to help advertise the product.

Sub-series C, 1930s:
The 1930s is dominated by advertisement photographs for the highly successful LeGant garment, an extremely popular and well selling form of shapewear for Warner’s. Less present, but highly important for the company, is the presence of material that relates to the introduction of the A’lure alphabet bra - the first bra to feature the now standard practice of alphabetical cup sizing.

There is some material presence about price lists and the soon out of fashion Redfern corsets that ended product in the 1930s

Sub-series D, 1940s
Box 10 contains material that was already grouped by product type, such as bras and girdles, covering the late 1940s. The second box contains small advertisement photographs. Of note in terms of original art is box X, which contains art for the spring and fall lines from 1948 to 1949, featuring a stylistic choice that sees the use of blue watercolor for shading. The rest of the material has been grouped by genre.

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At the current time, the advertisements and photographs in the Warner collection are in the middle of processing. As such, material may not be available to researchers and the box listing below may be inaccurate.

There is additional unprocessed, uninventoried material that is not available at this time.

Provenance
Donation from Warnerco received in 1978.

Name and Subject Tracings
Personal Names
Warner, I. DeVer (Ira DeVer), 1840-1913

Corporate names
Warner Brother's Company
Warner Corset Co.

Subject tracings
Bridgeport, Conn.
Advertising--Underwear
Corset industry
Corsets--Patterns.
Underwear industry--Wages
Women's underwear

Administrative Information
Preferred citation
Records of Warner Corset Company, (BHC-MSS 0021), Bridgeport History Center.

**GROUP I**

*Series I, The personal papers of the Warner family*

**Box 1**
1. Dr. Ira DeVer Warner, First Presbyterian Church address, October 30, 1904
2. Will, Ira DeVer Warner, February 12, 1913
4. Memorial book of Ira DeVer Warner from the Bridgeport Gas and Light Co., 1913
5. Memorial book of Ira DeVer Warner from Bridgeport Hospital, 1913
6. Memorial resolution re: Ira DeVer Warner from the Brooklawn Country Club, 1913
7. Memorial book of Ira DeVer Warner from Corset Manufacturers of America, 1913
8. Memorial book of Ira DeVer Warner from First Presbyterian Church, 1913

**Box 2**

**Box 3**
1. D.H. Warner personal account book, 1921

**Box 4**
1. D.H. Warner personal accounts home and expenses, 1928
3. D.H. Warner personal ledger, 1922-1933

**Box 5**
1. D.H. Warner personal stocks and finances, 1921-1930
2. D.H. Warner automobile expenses, 1924-1930
3. Land deeds to D.H. Warner, 1917-1919
4. Deeds, 1920s
5. Yacht & farm inventory, correspondence, 1920s
6. Exhibits used in trial, returned from Superior Court 1943
7. Other papers, undated
8. D.H. Warner's money holder, undated

**Box 6**
1. D.H. Warner Correspondence, F-R, 1901
2. D.H. Warner Correspondence, A, B, 1902
3. D.H. Warner Correspondence, C, D, E, 1902
4. D.H. Warner Correspondence, F, G, H, 1902
<table>
<thead>
<tr>
<th>Box 7</th>
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<tbody>
<tr>
<td>2. D.H. Warner Correspondence, M-Q, 1906</td>
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<td>4. D.H. Warner Correspondence, A-D, 1907</td>
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<td>5. D.H. Warner Correspondence, E-H, 1907</td>
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<td>6. D.H. Warner Correspondence, J-L, 1907</td>
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<td>7. D.H. Warner Correspondence, M-P, 1907</td>
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<td>8. D.H. Warner Correspondence, P, 1907</td>
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<td>9. D.H. Warner Correspondence, A-Q, 1907</td>
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<td>10. D.H. Warner Correspondence, A-Z, 1907</td>
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<td>11. D.H. Warner Correspondence, D-O, 1908</td>
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<tr>
<td>1. D.H. Warner Correspondence, A-C, 1909</td>
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<td>4. D.H. Warner Correspondence, M-T, 1909</td>
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<td>5. D.H. Warner Correspondence, W-Y, 1909</td>
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<td>6. D.H. Warner Correspondence, A, 1910</td>
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<tr>
<td>7. D.H. Warner Correspondence, B, 1 of 2, 1910</td>
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<td>8. D.H. Warner Correspondence, B, 2 of 2, 1910</td>
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<td>9. D.H. Warner Correspondence, C, 1910</td>
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<th>Box 9</th>
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<tbody>
<tr>
<td>1. D.H. Warner Correspondence, D-F, 1910</td>
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<tr>
<td>2. D.H. Warner Correspondence, G-I, 1910</td>
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<tr>
<td>3. D.H. Warner Correspondence, J-L, 1910</td>
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<tr>
<td>4. D.H. Warner Correspondence, M, 1910</td>
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<td>5. D.H. Warner Correspondence, N-O, 1910</td>
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<tr>
<td>6. D.H. Warner Correspondence, P-R, 1910</td>
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<td>7. D.H. Warner Correspondence, S, 1 of 2, 1910</td>
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<td>8. D.H. Warner Correspondence, S, 2 of 2, 1910</td>
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<td>9. D.H. Warner Correspondence, T, 1910</td>
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<td>10. D.H. Warner Correspondence, U-Y, 1910</td>
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<td>1. D.H. Warner Correspondence, A, 1911</td>
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<td>2. D.H. Warner Correspondence, B, 1911</td>
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</table>
3. D.H. Warner Correspondence, C, 1911
4. D.H. Warner Correspondence, D-F, 1911
5. D.H. Warner Correspondence, G, 1911
6. D.H. Warner Correspondence, H, 1911
7. D.H. Warner Correspondence, J-K, 1911
8. D.H. Warner Correspondence, L, 1911

Box 11
1. D.H. Warner Correspondence, M, 1911
2. D.H. Warner Correspondence, N, 1911
3. D.H. Warner Correspondence, P, 1911
4. D.H. Warner Correspondence, R, 1911
5. D.H. Warner Correspondence, S, 1911
6. D.H. Warner Correspondence, T, 1911
7. D.H. Warner Correspondence, U, 1911
8. D.H. Warner Correspondence, W-Z, 1911

Box 12
1. D.H. Warner, bills and receipts, Locomobile Company of America, 1904
2. D.H. Warner, bills and receipts, A, 1904
3. D.H. Warner, bills and receipts, B-C, 1904
4. D.H. Warner, bills and receipts, D-E, 1904
5. D.H. Warner, bills and receipts, F-H, 1904
7. D.H. Warner, bills and receipts, N-R, 1904
8. D.H. Warner, bills and receipts, S, 1904
10. D.H. Warner, bills and receipts, Locomobile Company of America, 1905
15. D.H. Warner, bills and receipts, S, 1905

Box 13
9. D.H. Warner, bills and receipts, Locomobile Company of America, 1907
10. D.H. Warner, bills and receipts, A, 1907
11. D.H. Warner, bills and receipts, B, 1907
12. D.H. Warner, bills and receipts, C-E, 1907
15. D.H. Warner, bills and receipts, J-M 1907
16. D.H. Warner, bills and receipts, N-R 1907
17. D.H. Warner, bills and receipts, S, 1907
18. D.H. Warner, bills and receipts, T-Y 1907

Box 14
1. D.H. Warner, bills and receipts, Locomobile Company of America, 1908
2. D.H. Warner, bills and receipts, A, 1908
3. D.H. Warner, bills and receipts, B, 1908
4. D.H. Warner, bills and receipts, C-E 1908
5. D.H. Warner, bills and receipts, F-H 1908
7. D.H. Warner, bills and receipts, N-R 1908
8. D.H. Warner, bills and receipts, S, 1908
12. D.H. Warner, bills and receipts, B, 1909
13. D.H. Warner, bills and receipts, C-F 1909
15. D.H. Warner, bills and receipts, J-N 1909
16. D.H. Warner, bills and receipts, O-R 1909
17. D.H. Warner, bills and receipts, S, 1909

Box 15
1. D.H. Warner, bills and receipts, A, 1910
2. D.H. Warner, bills and receipts, B, 1910
4. D.H. Warner, bills and receipts, D-E 1910
5. D.H. Warner, bills and receipts, F-G, 1910
8. D.H. Warner, bills and receipts, M-O 1910
10. D.H. Warner, bills and receipts, S, 1910

Box 16
2. D.H. Warner, bills and receipts, C-E, 1911
5. D.H. Warner, bills and receipts, L, 1911
7. D.H. Warner, bills and receipts, S, 1911
Box 17
1. Maude C. Warner, papers, 1920s
2. Maude C. Warner, covering import and European trip, 1928
3. Maude C. Warner, Fairfield Garden Club, 1922-1927
4. Maude C. Warner, invitations
5. Maude C. Warner’s charitable papers, 1917-1919
6. Maude C. Warner’s charitable papers, 1917-1919
7. Maude C. Warner’s charitable papers, 1920-1929
8. Maude C. Warner’s charitable papers, 1920-1929
9. Maude C. Warner’s charitable papers, 1920-1929

Box 18
1. Maude C. Warner, statements, 1917-1922
2. Maude C. Warner, statements, 1923-1930
4. Maude C. Warner, expenses, 1918-1921
5. Maude C. Warner, expenses, indexed, 1925-1931
6. Maude C. Warner, trial balance, 1930s

Box 19
Maude C. Warner, Bank statements and checks, 1910s-1930s

Box 20
Maude C. Warner, Bank statements and checks, 1910s-1930s

Box 21
Maude C. Warner, Bank statements and checks, 1910s-1930s

Box 22
1. Maude C. Warner, financial papers, 1921-1926
2. Maude C. Warner, financial papers, 1930
3. Maude C. Warner, estate statements and canceled checks, 1931
4. Maude C. Warner, estate papers, 1930s
5. Maude C. Warner, estate papers, 1930s

Box 23
1. Maude C. Warner, estate papers, 1930s
2. Maude C. Warner, estate papers, 1930s
3. Correspondence regarding Maude C. Warner and estate, 1930s
4. Correspondence regarding Maude C. Warner and estate, 1930s
5. Papers regarding Mrs. H.T. Cady's holdings, 1921-1929
6. Trust statements and account book for Eva F. Warner, 1913-
7. Trust statements for Eva F. Warner, 1918-1927

Box 24
1. Trust statements for Eva F. Warner, 1927-1931
7. Eva F. Warner Trustee papers, 1915-1933
8. Eva F. Warner Trustee papers, 1915-1933

Box 25
1. Bank checks for Eva F. Warner, 1914-1925
2. Trust statements for Ira F. Warner, 1919
3. Trust statements for Ira F. Warner, 1919-1931
4. Dever H. Warner, Trustee for Ira F. Warner, Letters and bills, B-C
5. Dever H. Warner, Trustee for Ira F. Warner, Letters and bills, D

Box 26
2. Dever H. Warner, Trustee for Ira F. Warner, Letters and bills, S
4. Trustee papers for Ira F. Warner
5. Probate papers for Ira F. Warner, 1921-1923
7. Ira F. Warner bank checks, 1910-1931

Box 27
1. B.G. Warner, personal expenses, 1919
2. B.G. Warner, personal expenses, 1920-1926
3. B.G. Warner, personal expenses, 1920-1922
4. B.G. Warner, personal expenses, 1922-1927
5. B.G. Warner, personal expenses, 1924-1925

Box 28
1. B.G. Warner, personal expenses, 1920-1930
2. B.G. Warner, personal expenses, 1931-1943
3. Lucien C. Warner's estate papers, 1912-1934
4. Lucien C. Warner's estate papers, 1932-1933
5. Karen Osborne Warner's estate papers, 1934
6. Karen Osborne Warner's estate papers, 1934
7. Karen Osborne Warner's estate papers, 1934
8. Karen Osborne Warner's estate papers, 1934

Box 29
1. Warner Realty Company, board minutes
2. Warner Realty Company, journal, 1927-1940
4. Warner Realty Company, ledger, 1927-1940

Box 30
1. Warner Realty Company, contracts and mortgages, 1927-1940
2. Warner Realty Company, stubs and blank checks, 1927-1940
3. Warner Realty Company, stocks, 1927-1940
4. City of Bridgeport Tax Data for Warner Realty Co., 1913-

Series II, Business activities of D.H. Warner
Box 31
2. D.H. Warner, general records, 1908-1911
5. D.H. Warner, records, accessories department, 1899-1914

Box 32
1. D.H. Warner, records, corset department, 1899-1912
2. D.H. Warner, records, corset department, 1922-1929
3. D.H. Warner, records, dress stay and shirt waist department, 1899-1901
4. D.H. Warner, records, engineering department, 1910-1911
5. D.H. Warner, records, engineering department, 1912-1920
6. D.H. Warner, records, engineering department, 1922-1924

Box 33
1. D.H. Warner, records, 1910-1922
2. D.H. Warner, records, executive, 1922-1925
5. D.H. Warner, records, machine department and printing department, 1904-1909

Box 34
1. D.H. Warner, records, Redfern, 1919-1921
2. D.H. Warner, records, Redfern, 1921-1923

Series III, Annual and quarterly reports
Box 35
1. New York branch statement, 1916-1919
2. Annual report, 1916
3. Annual report, 1917
5. Annual report, 1918
6. Annual statement, 1918
7. Annual report, 1919
8. Annual reports, 1919-1920
9. Semi-Annual report, 1921
10. Annual report, 1921-1922
11. Annual report, 1922
12. Annual report, 1927

Box 36
1. Annual report, 1960-1963
   Annual report, 1978
5. Annual report, 1978

Box 37
1. Annual report, 1978
2. Annual report, 1978
3. Quarterly and annual reports, 1966-1967
4. Quarterly and annual reports, 1968-1969
5. Quarterly and annual reports, 1970-1971
6. Quarterly and annual reports, 1972-1974

Series IV, Other corporate activities
Box 38
1. Ira D. Warner's account book, sales, 1879-1899
2. Warner Brothers memoranda from D.H. Warner, 1924-1933
3. Correspondence, 1891-1899
4. Correspondence, 1900-1907
5. Correspondence, 1907-undated
6. Correspondence, 1924-1970
7. John Field, canceled checks, 1913

Box 39
1. John Field, canceled checks, 1914
2. John Field, canceled checks, 1914
3. Herbener Contracts, 1938-1946
4. Herbener Contracts, 1938-1946
5. Herbener Contracts, 1938-1946

Box 40
1. Herbener Contracts, 1938-1946
2. Herbener Contracts, 1938-1946
3. AMA Seminar for Art Reeve, 1959
4. AMA Seminar for Arthur Pearce, 1959
5. AMA Seminar for Mary Finneran, 1967
Box 41
1. Reports by John W. Field, 1964-1969
2. Old Guard news about Lucien Warner, May 1955
3. Lucien Warner biographical sketch by Ethan Colton
5. Letter sent to retailers to encourage purchase of Hathaway goods, August 1, 1853
6. Photographs, Hathaway offices and factory, 1910
7. Clippings and photograph of Hathaway Strike in Waterville, Maine, April 1937
8. Photographs of picket line strike, possibly Hathaway, April 1937
9. Sales talk number 1, Outline of first sales talk to retail stores, 1952
10. Clippings celebrating the Hathaway 125th anniversary, 1958

Series V, Taxes
Box 42
1. Tax returns, 1920s
2. Tax returns prior to 1922
3. Tax returns prior to 1922
4. Tax returns prior to 1922
5. Tax returns prior to 1922
6. Tax returns prior to 1922

Box 43
1. Federal taxes, 1919-1921
2. Federal taxes, 1919-1921
3. Federal taxes, 1919-1921
4. Federal taxes, 1919-1921
5. Federal taxes, 1919-1921

Box 44
1. Federal tax returns, 1938
2. Federal tax returns, 1939
3. Federal tax returns, 1940
4. Federal tax returns, 1941
5. Federal tax returns, 1942 1 of 2

Box 45
1. Federal tax returns, 1942 2 of 2
2. Federal tax returns, 1942
3. Federal tax returns, 1943 1 of 2
4. Federal tax returns, 1943 2 of 2
5. Federal tax returns, 1944 1 of 2
6. Federal tax returns, 1944 2 of 2
7. Federal tax returns, 1945

Box 46
1. Additional federal tax data, 1943
2. Additional federal Tax data, 1943
3. Additional federal tax data, 1945
4. Additional federal tax data, 1945
5. Income with holding tax, 1943-1945
6. State tax returns, 1929-1930
7. State and Canada tax returns, 1933 1 of 2

Box 47
1. State and Canada tax returns, 1933 1 of 2
2. State and city tax returns, 1938
3. State and city tax returns, 1939
4. State and city tax returns, 1940
5. State and city tax returns, 1941
6. State and city tax returns, 1942

Box 48
1. State and city tax returns, 1943
2. State and city tax returns, 1944
3. State and city tax returns, 1945
4. Affiliated corporations questionnaire from IRS, 1918-1921
5. Income tax data, 1920s
6. Income tax data, 1920s
7. Tax claims, 1928

Box 49
1. Tax data 1936-1939
2. Tax data, 1940
3. City of Bridgeport taxes, 19287
4. City of Bridgeport taxes, 1928
5. City of Bridgeport taxes, 1929
6. City of Bridgeport taxes, 1930
7. City of Bridgeport taxes, 1931
8. City of Bridgeport taxes, 1932
9. City of Bridgeport taxes, 1933

Box 50
1. City of Bridgeport taxes, 1934
2. City of Bridgeport taxes, 1935
3. City of Bridgeport taxes, 1936
4. City of Bridgeport taxes, 1937
5. City of Bridgeport taxes, 1938-1938
6. City of Bridgeport taxes, 1940
7. City of Bridgeport taxes, 1941
8. City of Bridgeport taxes, 1942
9. City of Bridgeport taxes, 1943
10. City of Bridgeport taxes, 1944
11. City of Bridgeport taxes, 1945

Box 51
1. Inventory and machinery valuations for City of Bridgeport taxes, 1926
2. Inventory and machinery valuations for City of Bridgeport taxes, 1926
3. Federal forms 1099 and 106, 1922-1953
4. Federal forms 1099 and 106, 1922-1953
5. Federal forms 1099 and 106, 1922-1953
6. Federal forms 1099 and 106, 1922-1953

Box 52
1. Federal forms 1099 and 106, 1922-1953
2. Federal form 1097, divided ends paid over $500, 1923-1927
3. New York State forms 105 and 106
4. New York State forms 105 and 106
5. New York State forms 105 and 106
6. State of Georgia forms 566 and 567

Series VI, Payroll and employee documentation
Box 53
1. Payroll, 1891-1910
2. Payroll, 1899-1905
3. Office payroll, 1905-1907
4. Office payroll, 1936-1943
5. Office payroll, 1943-1944
6. Office payroll bond cards and balance sheet, 1943

Box 54
1. Office payroll bond cards and balance sheet, 1943
2. Office payroll ledger cards, 1941
3. Office payroll ledger cards, 1941
4. Payroll, 1942
5. Office payroll ledger cards, 1942
6. Office payroll ledger cards, 1942
7. Office payroll ledger cards, 1942
8. Office payroll, overtime, 1943 and 1945

Box 55
1. Office payroll, overtime, 1945
2. Employee tax statements
3. Employee tax statements
4. Employee tax statements
5. Old age benefit tax data, 1937-1938 1 of 2
6. Old age benefit tax data, 1937-1938 2 of 2

Box 56
1. Federal Unemployment, 1941
2. Connecticut unemployment, 1936-1937
3. Connecticut unemployment, 1938-1939
4. Connecticut unemployment, 1940-1941
5. Connecticut unemployment, 1942-1943
6. Connecticut unemployment, 1944-1945
Series VII, Other financial information
Box 58

1. Advertising expenses, 1897-1898
2. Sales book, 1879-1894
3. Financial statements, 19071925
4. Warner Brothers Company projections and losses, 1920s
5. A.G. Rankin Co. Appraisal treasury dept, 1920-1921
6. Cafeteria day book (receipts and bills paid), July 10, 1944-April 28, 1950

Box 59

1. Promissory notes, 1926-1938
2. Promissory notes, 1926-1948

Box 60

1. Account journal, 1876
2. Account journal, 1919-1923
3. Account journal, 1920-1921

Box 61

1. Assets and liabilities, 1881-1895
2. Ledger/Private journal[?], 1926-1938

Series VIII, Property and machinery
Box 62

1. Seaside Institute publicity scrapbook, 1887
2. Data compiled by R.G. Rankin, 1920, includes real estate, machinery and equipment, automobiles, leasehold improvement, 1920-1921
3. Danbury Equipment, 1923
4. Ford, Bacon and Davis factory reconstruction, 1944
5. Ford, Bacon and Davis factory ventilation, 1944
6. Ford, Bacon and Davis factory reconstruction, 1945
7. Maps and charts of building, pre 1950s
8. Dedication, 1964
9. Warnaco location directory, 1969

Box 63,
Property appraisal ledger, original, 1921

Box 64
Property appraisal ledger, copy, 1921

Box 65
A and B Appraisal report, metal division, 1926

Box 66
1. Property inventory and appraisal ledger, volume 1, December 31, 1942
2. Property inventory and appraisal ledger, volume 2, December 31, 1942

Box 67
1. Property inventory and appraisal ledger, volume 3, December 31, 1942
2. Property inventory and appraisal ledger, volume 4, December 31, 1942

Series IX, Corset Patent Books
Box 68
Corset patent book, 1866-1871

Box 69
Corset patent book, 1878-1881

Box 70
Corset patents, 1881-1885 (measures 11.5 x 8 x 3)

Box 71
Corset patent book, 1886-1889 (bound with indexes) (Measures 11. x 8 x 3.25) VERY FRAGILE

Box 72
Corset patent book, 1890-1893 (Measures 11. x 8 x 2) VERY FRAGILE

Series X, Style books
Box 73
These style books contain product overviews for each garment including color, fabric, product number etc.
1. Style book, 1931-1941
2. Style book, 1936-1941

Box 74
1. Style book, 1940-1949

Box 75
Refers to product numbers, date of manufacture, date dropped and general info
1. "Old numbers", information on product #s, 1951-1942
2. Pattern numbers, 1918-1935
3. Special numbers, 1922-1941
4. Pattern/product numbers, 1930-1941
5. Pattern/product numbers, 1932-1935
6. Bandeau numbers, 1936-1957
9. Pattern/product numbers, undated

Box 76
Contains specific measurements, fabric info etc.

2. Product information book, includes notes and illustrations about garment construction, 1938-1951
3. Product information book, contains notes and illustrations about garment construction

Box 77
1. Product information book, contains notes and product numbers, 1940-1949
2. Product information book, contains notes and product numbers, 1940-1959
4. Cinch and garterbelt manufacturing information, 1952-1957
5. Ben[?]tha' number book on corsettes, 1921-1933
6. Various style books including corsette information about garment improvement and product number, originally bound together, 1930-1939

Box 78
Various style books including corsette information about garment improvement and product number, originally bound together, 1941-1948
1. Corsette manufacturing information, 1939-1953
2. Corsette estimates, 1951-1953

Series XI, Fire department
Box 79
1. Warner Brothers fire department, 1933-1955
2. Warner Brothers fire department, 1933-1955
3. Warner Brothers fire department roll book, 1918-1935
4. Warner Brothers fire department roll book, 1956-
5. Warner Brothers fire department ledger, 1944-1952

Series XII, PR
Box 80
1. Memos to Arthur W. Pearce, 1965
2. Arthur W. Pearce correspondence, 1964
5. Correspondence, financial public relations, 1964-1965
6. Correspondence, financial analysts, 1964
7. Loewy-Snaith Correspondence, 1964
8. The wall street letter, 1970
11. Apparel forum, 1964
12. Community appraisals, 1965
13. Publicity, 1964
14. Publicity, 1964
15. Newspaper clippings, 1964

Box 81
1. Public relations from other sources, 1964
3. Press releases, 1965
5. Publicity, 1969
6. Press and publicity correspondence, 1964
7. Press and publicity correspondence, 195
8. News clippings, 1 of 2, 1970
9. News clippings, 2 of 2, 1970

Series XIII: Photography
Box 83
1. Warner Brothers factories and offices, 1910-1921
2. Warner Brothers factories and offices, 1917-1920
3. Warner Brothers factories and offices, 1930s-1950s
4. Executives, A-Z, 1910s-1950s
5. Personnel and employees, A-D
6. Personnel and employees, E-M
7. Personnel and employees, N-Z
8. Group personnel photos
9. Personnel, executives, and sales people unidentified
10. Personnel, unidentified
11. Company sports teams, 1930-1931
12. Corporate management photos, 1960s

Box 84
1. Bridgeport factories and offices, 1910-1921
2. Factories and offices, 1910-1921
3. Transportation including the 1919 jitney service, 1910-1921
4. Airplanes

Box 85
1. Regional offices, 1910-1920
2. Bridgeport factory, 1937
3. 20 Year Club photographs, 1944

Box 86
1. Members of the Warner family
2. Warner Brothers executives
3. Staff with 25 years of service, 1939
4. General activity
5. Company sports teams

Box 87
1. Warner Brothers training courses, 1945-1957
2. Warner Brothers training courses, 1948
3. Warner Brothers training courses, 1949
4. Warner Brothers training courses, 1950-1953
5. Warner Brothers training courses, undated
6. Warner Brothers fashion shoots and shows, 1930s
7. Warner Brothers fashion shoots and shows, 1940s
8. Warner Brothers Factory Fashion Show, 1944
9. Warner Brothers fashion shoots and shows, 1950s
10. Warner Brothers fashion shoots and shows, 1950s
11. Warner Brothers fashion shoots and shows, 1950s
12. Warner Brothers fashion shoots and shows, 1950s
13. Warner Brothers fashion shoots and shows, 1950s

Box 88
1. Warner Brothers fashion shoots and shows, 1950s
2. Warner’s presents New Figures in ‘53, Hotel Sherman, Chicago, January 21, 1953
3. Warner Brothers fashion shoots and shows, undated
4. Warner Brothers fashion shoots and shows, undated
5. Warner Brothers fashion shoots and shows, undated
6. Warner Brothers fashion shoots and shows, undated
7. Warner Brothers fashion shoots and shows, undated
8. Warner Brothers fashion shoots and shows, undated
9. Warner Brothers fashion shoots and shows, undated

Box 89
1. Corset school and dinner, 1927; 1937
2. Sales conference, 1911
4. Sales conventions, 1941-1944

Box 90
1. Fashion shows, 1935-1937
2. Fashion shows, 1937-1938
3. Fashion shows, 1939-1940
4. Fashion shows, 19410-1947
5. Fashion shows, c. 1940s-1940s
6. Fashion shows, 1948-1960s

Series XIV: Sales, Marketing, and Advertisements
Subseries A: 1890s-1910s
Box 91
1. Price lists, corsets, late 1890s
2. How to lace a corset, c. 1900s
3. Style folder (price list), c. 1910s Warner special and unbranded corsets price list, 1913
4. Warner Brassiere catalogues, 1911-1915
5. Corset accessories 1914 and calendar for 1914
6. Notice of price increase, 1916
7. Ad/trial order card, "The door to success is open to you" 1919
8. Original drawings for Warners Gilt Edge Brassiere, 1916-1918
10. Other original art, 1910s
11. Photograph of woman in 3 styles of corsets, c. 1910s
12. Photograph of Warner's wrap around, 1919
13. Other photographs, 1914-1919

Box 92
1. Reprint of ad for Coraline corset, c. 1890s
2. Ads for Warner's rust proof corsets and Redfern whalebone corsets, 1905-1910
3. Stand up for Warner's rust-proof corsets, 1909
4. Watercolor of woman in Edwardian hat, 1910
5. Stand-ups for Warner's rust-proof corset, 1911
6. Original art and layouts for Redbern corsets, 1915-1916
7. Back-lace or frontlace corset (ink and watercolor), 1916
8. Original art for Antionette brassieres, 1916
9. Other original art, 1914-1916
10. Ink wash of woman in her undergarments standing beside a bird cage, 1917
11. “Idealize your figure with a Warner’s corselette” c. 1919-1920s
12. Painting featuring Redfern garments, c. 1920s

Oversized drawer
1. Pencil sketch of woman in Edwardian undergarments, 1911
2. Pencil sketch of woman in Edwardian undergarments, 1912
3. Inked and lettered ad for Warner’s Rust Proof Corsets, 1916
4. Pen and ink drawing of 2 little girls fighting over mother’s corset, 1916
5. Pen and ink drawing for “Style and comfort” ad with little girl playing in mother’s corset, 1916
6. Pen and ink drawing for “Comfort” ad with little girl in mother’s corset.

Subseries B, 1920s
Box 93
1. Price lists, 1925 and 1927.
2. Measuring chart (hip and waist) for Warner’s 3-Way, c. 1929.
3. Catalogue for Rust-Proof Corsets, Brassieres, and Bandeaux, 1929.
5. Ad photographs, 1922.
7. Ad photographs, 1928.
8. Ad photograph, undated.

Box 94
1. Inked and colorwashed drawing, young woman in undergarments at door, 1925.
5. Stand-up photo ad, Redfern Corselette, 1928.
8. Colorwashed photo, 1929.
9. Stand-up photo ad, Warner's Wrap-Around or Sten-In, 1929.
10. Photo, black and white, 1929.

Subseries C, 1930s
Box 95
1. Price list for Redfern, 1930
2. "To the Corset Buyer"/sales information, c. 1930s
3. Original art, 1936
4. Original art, 1938-1939
5. Original art, c. 1930s
6. Development material for LeGant and LeGant Half Sizes
7. LeGant advertisement photographs, 1931-1936
8. LeGant advertisement photographs, c. 1930s
9. LeGant and misc. photos key, 1934-1941
10. Lettering for LeGant
11. Alphabet bras, late 1930s

Box 96
1. Fashion coordination chart, 1930
2. Warner's contour stand-up, 1930
4. Warner's Shadow Garments stand up, Redfern stand ups, 1930sc. 1930
5. LeGant stand ups, 1930s, Warner's Woven Two-Way Stretch c. 1930s

Box 97
1. Ad Department art files for A'lure bra size cup sizing, 1936-1939
2. A'Lure Figure drawing, 1933
3. Original art, 1930
4. Original art, 1931
5. Original art, 1936
6. Original art, 1938-1939
7. Original art, 1939
8. Original art, c. 1930s
9. Original art, c. 1930s
10. Original art, c. 1930s
11. Oversize drawer
12. Black and white ink wash illustration with color overlay of women in Warner undergarments having a party, 1930 very fragile

Box 98
1. Le Gant advertisement photographs, 1932
2. Le Gant advertisement photographs, 1933

Box 99
1. Le Gant advertisement photographs, 1934
2. Le Gant advertisement photographs, 1934

Box 100
1. Le Gant advertisement photographs, 1934
2. Le Gant advertisement photographs, 1935
3. Le Gant advertisement photographs, 1935-1936

Box 101
1. Le Gant advertisement photographs, 1935-1936
2. Le Gant advertisement photographs, 1936-1938
3. Le Gant advertisement photographs, ca. 1930s

Box 102
1. LeGant advertisement photographs, 1939-c. 1930s
2. Advertisement photography, 1930s

Subseries D, 1940s
Box 103
1. Correspondence, 1940-1949
2. Warnergram, 1950
3. Warnergram, 1949
4. Warnergram, 1948
5. Warnergram, 1947
6. Warnergram, 1946
7. Warnergram, 1945
8. Foundation for fall fashion, 1949
10. Corslette, 1946-1948
11. Girdles, 1948
12. Signature proofs, 1948
13. Original art, 1940-1944
14. Original art, 1946-1950s
15. General ads, 1941-1949

Box 104
1. Parisian presents a preview of ideas and art in corsetry, 1949
2. Free for all, 1943
3. Warner's free lift, 1946
4. Warner's free lift, 1946
5. Girdles, 1948

Box 105
1. Girdles, 1940s
2. Original art, likely related to Spring 1948 show, 1947-1948
3. Original art related to promotional art for spring 1948 show, 1947-1948
4. Original art to promote spring 1948 show, 1947-1948
5. Spring line for 1949, 1948-1949
7. Spring line for 1949, 1948-1949
8. Fall line for 1949, 1948-1949

Box 106
1. Original art, 1941-1947
2. Original art, 1948-1949
3. Original art, pastel piece, c. 1940s
4. Original art, c. 1940s
5. Original art, c. 1940s
6. Original art, c. 1940s
7. Layouts and original art for the “The Changing Silhouette or It Always Seems beautiful at the time,” 1949-1950

Box 107
1. Models, 1948
2. Ad and runway photographs, 1940s-1950s
3. Advertisement photography, 1940
4. Advertisement photography, 1941
5. Advertisement photography, 1942
6. Advertisement photography, 1948-1949
7. Advertisement photography, 1940s-1950s
8. Advertisement photography, 1940s-1950s

Box 108
1. Model photos, 1948
2. Advertisement photography, 1949
3. Advertisement photography, 1949
4. Advertisement photography, 1949
5. Advertisement photography, c. 1940s
6. Advertisement photography, c. 1940s

Subseries E: 1950s
Box 109
Wheeldex form C91141, contact names of dealers from Oklahoma-Washington, 1950s

Box 110
Wheeldex form C91141, contact names of dealers from West Virginia-Wyoming, 1950s

Box 111
1. GP Photos which are on file at Film Photos, 1950s
2. GP Photos which are on file at Film Photos, 1950s
3. GP Photos which are on file at Film Photos, 1950s
4. Face the figures program 1950
5. Partners in profit: Warner's and You, c. 1953
7. Warner's Sta-Flat on TV c. 1950s
8. Packaging and advertising photography, Warner's A' lure bra
9. Advertisement photography, Warner's A'lure bra, c. 1959
10. Packaging, Warner's Free-For-All
11. Advertisement photography proofs, Warner's Free-For-All
13. Na[j?]ius poses of 10-45 bra for box, none used for box
14. Ad copy and advertisement photography for the Warnerette

Box 112
1. Packaging, Thanks Bra
2. Original art, watercolor pieces of various garments, 1950s
3. Original art, watercolor pieces of various garments, 1950s
4. Original art, 1950s
5. Original art, 1950s
6. Original art and logos, 1950s
7. Quarter page ad layouts 1950s
8. Layouts, 1950s

Box 113
1. Circular stitched bra packaging and photographs
2. Warnerette/panties, packaging layouts and photographs

Box 114
1. Good news strapless bras advertisement photographs, 1957-1958
2. Good news strapless bras layouts, 1957-1958

Box 115
1. Good news garter belt design, photographs, and layout
2. Good news strapless bras, design 1 of 4, 1957-1958
3. Good news strapless bras, design 2 of 4, 1957-1958
4. Good news strapless bras, design 3 of 4, 1957-1958
5. Good news strapless bras, design 4 of 4, 1957-1958

Box 116
2. Good news strapless bras, photographs, 1950s
3. Good news strapless bras, photographs, 1950s

Box 117
1. Good news strapless bras, photographs, 1950s
2. A'lure bra layouts
3. Merry Widow advertisement photographs, 1952-1954
4. Merry Widow advertisement photographs, 1955-1959

Box 118
1. Merry Widow advertisement photographs, 1950s
2. Merry Widow original art, 1950s
3. Merry Widow ad layouts, 1950s

Box 119
1. Merry Widow advertisement photography
2. Merry Widow TV ad storyboards
3. Other product lines and packaging including Free-For-All and Warner Wash

Box 120
1. Fall and spring lines, 1950
2. Original art, 1950 - 1951
3. Original art, 1951
4. Original art, 1953-1955

Box 121
1. Original art, 1957-1959
2. Original art, various garments with same stylized art and likely same artist, 1959 and undated
3. Original art, various garments with same stylized art and likely same artist, 1959 and undated
4. Original art, various garments with same stylized art and likely same artist, 1959 and undated

Box 122
1. Original art, transparencies, 1950s
2. Original art, 1950s
3. Original art, 1950s
4. Original art, 1950s
5. Original art, 1950s

Box 123
1. Original art, 1950s
2. Original art, 1950s

Boxes 124 onward are not available at this time due to processing.

**Series Undefined A, Films**

**Note:** Each film is housed in a separate canister. At this time, the Bridgeport History Center does not have the appropriate equipment for playback.

1. WF01-20, Figure Forum, 1955, 16mm color
2. WF02-20, Untitled, undated, 35mm (master negative)
3. WF03-20, Face the Figures, 1951?, 16mm color
4. WF04-20, Warner's Shadow & Bras, 32mm color (negative)
5. WF05-20, Warnerette A'Lur, 32mm color (negative)
6. WF06-20, Warner's Sta-Flat Corselette, 32mm color (negative)
7. WF07-20, Untitled, undated, 35mm color (negative)
8. WF08-20, Good News, undated, 35mm
9. WF09-20, Warnerette A'Lure Good News, 35mm
10. WF10-20, Untitled, undated, 35mm
11. WF11-20, Warnerette A"Lure Good News, 35mm
12. WF12-20, Figure Forum, 1954
13. WF13-20, Untitled, undated, 35mm
14. WF14-20, Untitled, undated, 35MM (negative)
15. WF15-20, Untitled, undated, 35mm (negative)
16. WF16-20, Untitled, undated, 35mm
17. WF17-20, Untitled, undated, 16mm
18. WF18-20, Untitled, undated, 16mm
19. WF19-20, Untitled, undated, 16mm
20. WF20-20, Untitled, undated, 16mm

Series Undefined B, Ledgers
Under processing.